



What 7th Grade Students in Visual Arts Are Expected to Know and Be Able to Do

VISUAL ARTS 7 STANDARDS

ARTISTIC PERCEPTION

1.0 Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment. They use the vocabulary of the visual arts to express their observations.

Develop Perceptual Skills and Visual Arts Vocabulary

- 1.1 Describe the environment and selected works of art, using the elements of art and the principles of design.
- 1.2 Identify and describe scale (proportion) as applied to two-dimensional and three-dimensional works of art.

Analyze Art Elements and Principles of Design

- 1.3 Identify and describe the ways in which artists convey the illusion of space (e.g., placement, overlapping, relative size, atmospheric perspective, and linear perspective).

- 1.4 Analyze and describe how the elements of art and principles of design contribute to the expressive qualities of their own works of art.

CREATIVE EXPRESSION

2.0 Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original artworks.

Skills, Processes, Materials, and Tools

- 2.1 Develop increasing skill in the use of at least three different media.
- 2.2 Use different forms of perspective to show the illusion of depth on a two-dimensional surface.
- 2.3 Develop skill in using mixed media while guided by a selected principle of design.
- 2.4 Develop skill in the techniques of mixing paints and in showing color relationships.

Communication and Expression Through Original Artwork

- 2.5 Interpret reality and fantasy in original two-dimensional and three-dimensional artworks.
- 2.6 Create original artwork, using film, photography, computer graphics, or video.
- 2.7 Create a series of artworks that express a personal statement demonstrating skill in applying the elements of art and the principles of design.

HISTORICAL AND CULTURAL CONTEXT

3.0 Understanding the Visual Arts in Relation to History and Culture

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to visual arts and artists.

Role and Development of the Visual Arts

- 3.1 Research and describe how art reflects cultural values in various traditions throughout the world.

Diversity of the Visual Arts

- 3.2 Compare and contrast artworks from various periods, styles, and cultures and

explain how those artworks reflect the society in which they were made.

AESTHETIC VALUING

4.0 Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, principles of design, and aesthetic qualities.

Derive Meaning

- 4.1 Explain the intent of a personal work of art and draw possible parallels between that artwork and the artwork of a recognized artist.
- 4.2 Analyze the form (how a work of art looks) and content (what a work of art communicates) in works of art.

Make Informed Judgments

- 4.3 Take an active part in a small-group discussion about the artistic value of specific works of art in which a wide range of the viewpoints of peers are considered.
- 4.4 Develop and apply specific and appropriate criteria individually or in groups to assess and critique works of art.
- 4.5 Identify what was done when a personal work of art was reworked and explain how those changes improved the piece.

CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

5.0 Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers

Students apply what they learned in visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources, which contribute to lifelong learning and career skills. They learn about careers in and related to the visual arts.

Connections and Applications

- 5.1 Study the music and art of a selected historical era and create a multimedia presentation that reflects that time and culture.
- 5.2 Use various drawing skills and techniques to depict lifestyles and scenes from selected civilizations.

Visual Literacy

- 5.3 Examine art, photography, and other two- and three-dimensional images, comparing how different visual representations of the same object lead to different interpretations of its meaning, and describe or illustrate the results.

Career and Career-Related Skills

- 5.4 Identify professions in or related to the visual arts and some of the specific skills needed for those professions.

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