DOOR P2

CONCRETE PILASTER | P3 |-

REMOVE, SALVAGE AND STORE EXISTING SIGN PRIOR TO PAINTING. REINSTALL AT SAME LOCATION AFTER PAINTING IS COMPLETE.

**EXTERIOR PAINT - BUILDING 1 - ADMIN & THEATRE** 

**HMC** Architects

3186068100

2101 CAPITOL AVE SUITE 100, SACRAMENTO, CA, 95816 916 368 7990 / www.hmcarchitects.com

 $\Delta$  **DESCRIPTION** 

	PAINT COLOR
P1	KELLY MOORE - KMW1 AMBIENT GLOW
P2	KELLY MOORE - KM4960 EVENING GLORY
P3	KELLY MOORE - KM5740 MONTECITO
P4	KELLY MOORE - KM4582-5 BEAVER PELT
P5	KELLY MOORE - KM5379 BAKED BEANS

DATE

#### **GENERAL NOTES**

- 1. AT ALL DOORS REMOVE EXISTING FIRE EXTINGUISHER STICKERS, CLEAN ANY RESIDUE. INSTALL NEW FIRE EXTINGUISHER STICKERS AFTER PAINTING THE DOORS. TYP 2. PROVIDE MASKING TAPE OVER DISTRICT DOOR NUMBER
- STICKERS TO PROTECT DURING NEW PAINTING. 3. ALL CONDUIT, PIPING, SPEAKERS, EXHAUST PIPES AND ATTACHMENTS TO BE PAINTED TO MATCH ADJACENT SURFACE, IF ADJACENT COLOR CHANGES ACROSS LENGTH OF PIPE, THAT COLOR MATCH IS TO BE RELFLECTED. THIS SHALL APPLY TO CONDUIT, PIPING SPEAKERS, EXHAUST AND RELATED ATTACHMENTS THAT ARE BEING SUSPENDED FROM A SOFFIT, DECK, OR CEILING AND COLORS ARE TO MATCH THE SURFACES FROM WHICH THEY ARE BEING HUNG
- 4. CONDUIT, PIPING, SPEAKERS AT BRICK TO BE PAINT COLOR 5. 5. PROTECT ALL EXISTING LIGHT FIXTURES, FIRE ALARM DEVICES AND CAMERAS DURING PAINTING PROCESS. CONDUIT TO THESE DEVICES SHALL BE PAINTED TO MATCH
- ADJACENT SURFACES. 6. ALL WINDOW FRAMES TO REMAIN AS IS AND SHALL NOT BE PAINTED. U.O.N.
- 8. CLEAN ALL SURFACE FROM STICKERS, DEBRIS, AND RESIDUE PRIOR TO PAINTING.
- 9. CUT BACK LANDSCAPING AS NECESSARY TO ACCESS ALL SURFACES. CONFIRM EXTENT WITH DISTRICT IF REMOVAL IS SIGNIFICANT.
- 10. REMOVE PROTECTIVE CAGES AT ALL DEVICES (SPEAKERS, HORNS, ETC.) PRIOR TO PAINTING. REINSTALL AFTER

7. HAND CLEAN AND SEAL BRICK, TYP. U.N.O.

- COMPLETION. 11. MASK ALL WALL MOUNTED SIGNS, MURALS, AND OTHER ITEMS EXCLUDED FROM PAINTING. PROTECT IN PLACE UNTIL COMPLETION. VERIFY EACH MURAL WITH DISTRICT PRIOR TO PAINTING. U.N.O.
- 12. PAINT ROOF MOUNTED CONDUIT IF VISIBLE FROM GROUND. 13. PAINTING DOOR FRAMES: REMOVE DOOR SILENCERS/SEALS AS REQUIRED FOR PAINT. REINSTALL SILENCERS/SEALS AFTER
- 14. DOORS AND FRAMES TO BE PAINTED ON EXTERIOR AND INTERIOR SIDES, INCLUDING TOPS AND SIDES OF DOORS. REMOVE DOOR HARDWARE PRIOR TO PAINTING. REINSTALL AFTER PAINTING.

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- 1. CLEAN ALL BRICK EXTERIOR SURFACES, INCLUDING BRICK VENEER, BRICK PLANTER/SEAT WALLS, BRICK SIGNAGE BASES, ETC. CLEANING SHALL OCCUR ONLY ON DRY WARM DAYS 2. FOLLOW RECOMMENDED CLEANING PROCEDURES AS OUTLINED BY THE
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- CARE IN AREAS WHERE BRICK OR MORTAR APPEAR CRUMBLING OR COMPROMISED. ALERT THE ARCHITECT AND OWNER OF ANY UNUSUAL SITUATION. 6. USE ONLY NON-METALLIC TOOLS IN CLEANING OPERATIONS. . REMOVAL OF EFFLORESCENCE SHALL BE ATTEMPTED WITH A

INDUSTRY ASSOCIATION TECHNICAL NOTES 20. TAKE SPECIAL

DRY BRUSH USING BRISTLES NOT TOO STIFF TO DAMAGE THE

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FACILITY:

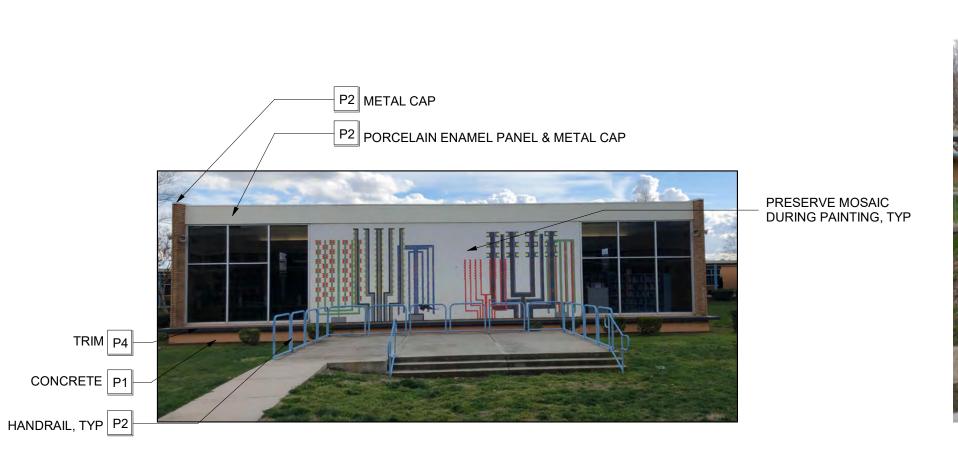
3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

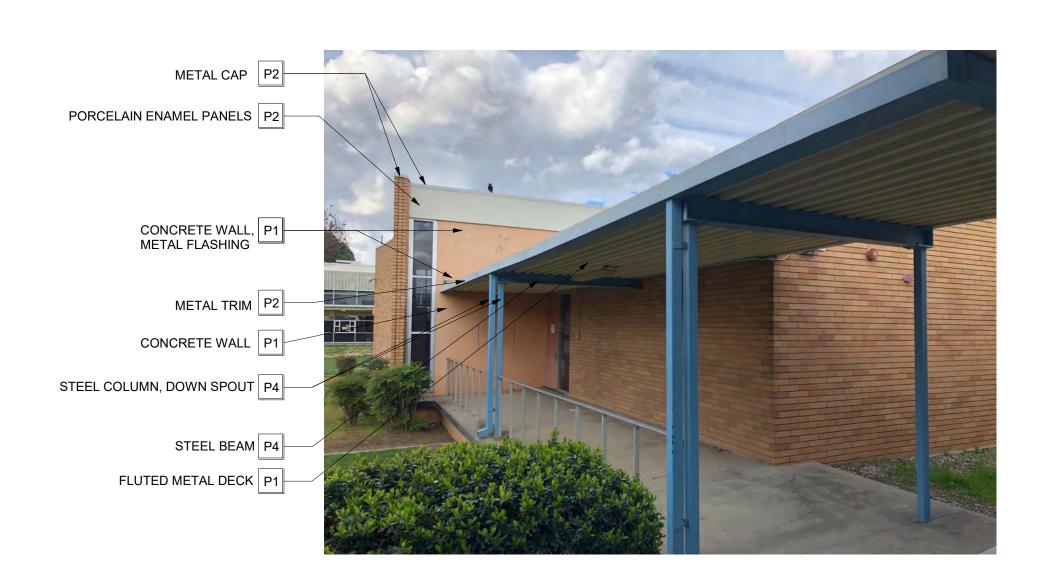
**LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS** 

SHEET NAME: **EXTERIOR ELEVATIONS** 

DATE: 03/14/23 CLIENT PROJ NO: 3156068100







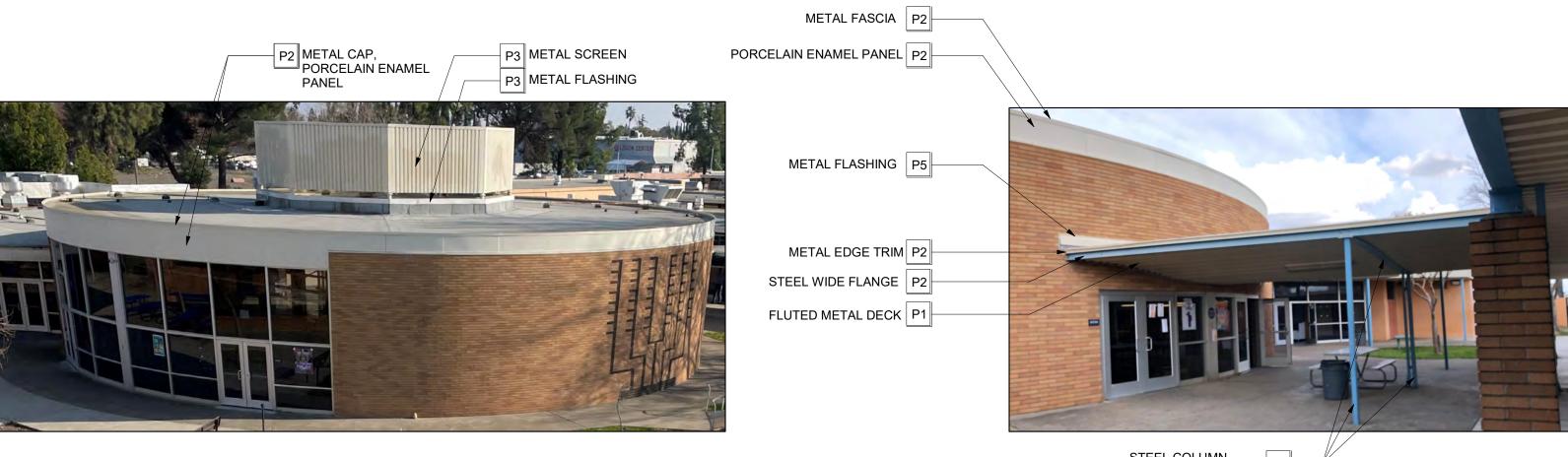


P2 METAL FASCIA

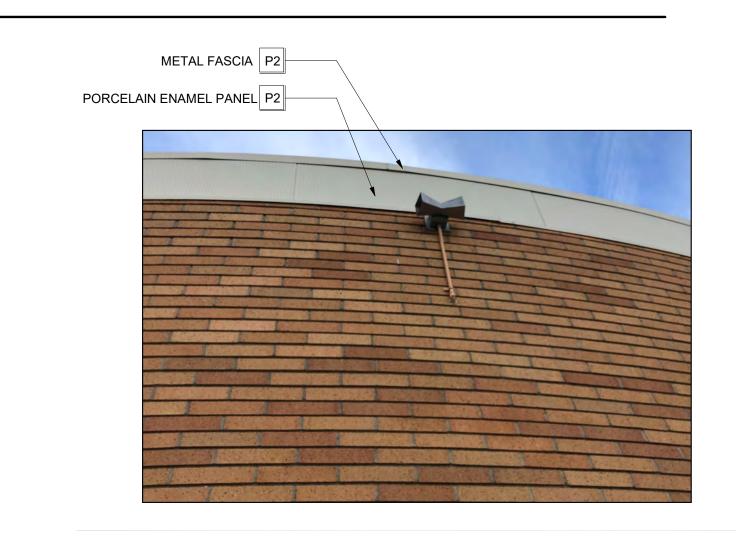








STEEL COLUMN, STEEL CROSS BEAM, DOWNSPOUT 2 EXTERIOR PAINT - BUILDING 3 - CAFETERIA





**HMC** Architects

3186068100

2101 CAPITOL AVE SUITE 100, SACRAMENTO, CA, 95816 916 368 7990 / www.hmcarchitects.com

 $\Delta$  **DESCRIPTION** 

PAINT COLOR KELLY MOORE - KMW1 AMBIENT GLOW KELLY MOORE - KM4960 EVENING GLORY KELLY MOORE - KM5740 MONTECITO KELLY MOORE - KM4582-5 BEAVER PELT KELLY MOORE - KM5379 BAKED BEANS

DATE

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FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

**LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS** 

SHEET NAME: **EXTERIOR ELEVATIONS** 

DATE: 03/14/23 CLIENT PROJ NO: 315606810

1 EXTERIOR PAINT - BUILDING 4

**HMC** Architects

3186068100

P2 METAL CAP

2101 CAPITOL AVE SUITE 100, SACRAMENTO, CA, 95816 916 368 7990 / www.hmcarchitects.com

△ **DESCRIPTION** 

	PAINT COLOR
P1	KELLY MOORE - KMW1 AMBIENT GLOW
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DATE

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## **BRICK CLEANING**

SURFACE OF THE SUBSTRATE.

AFTER PAINTING.

- 1. CLEAN ALL BRICK EXTERIOR SURFACES, INCLUDING BRICK VENEER, BRICK PLANTER/SEAT WALLS, BRICK SIGNAGE BASES, ETC. CLEANING SHALL OCCUR ONLY ON DRY WARM DAYS 2. FOLLOW RECOMMENDED CLEANING PROCEDURES AS **OUTLINED BY THE**
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FACILITY:

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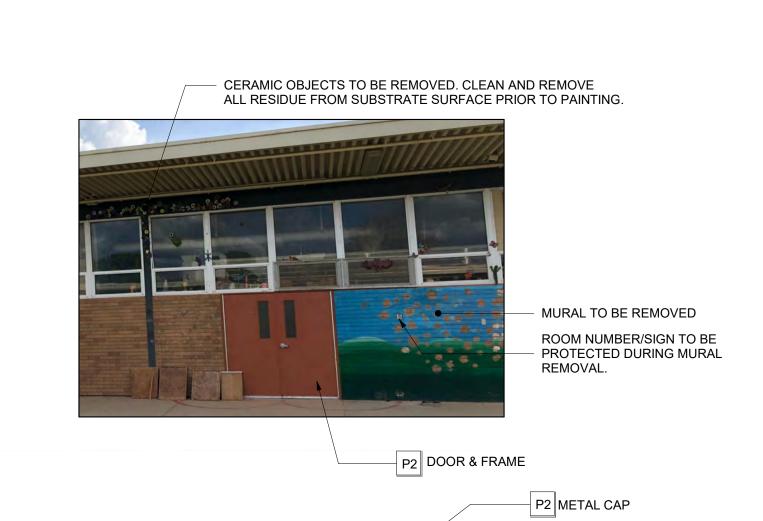
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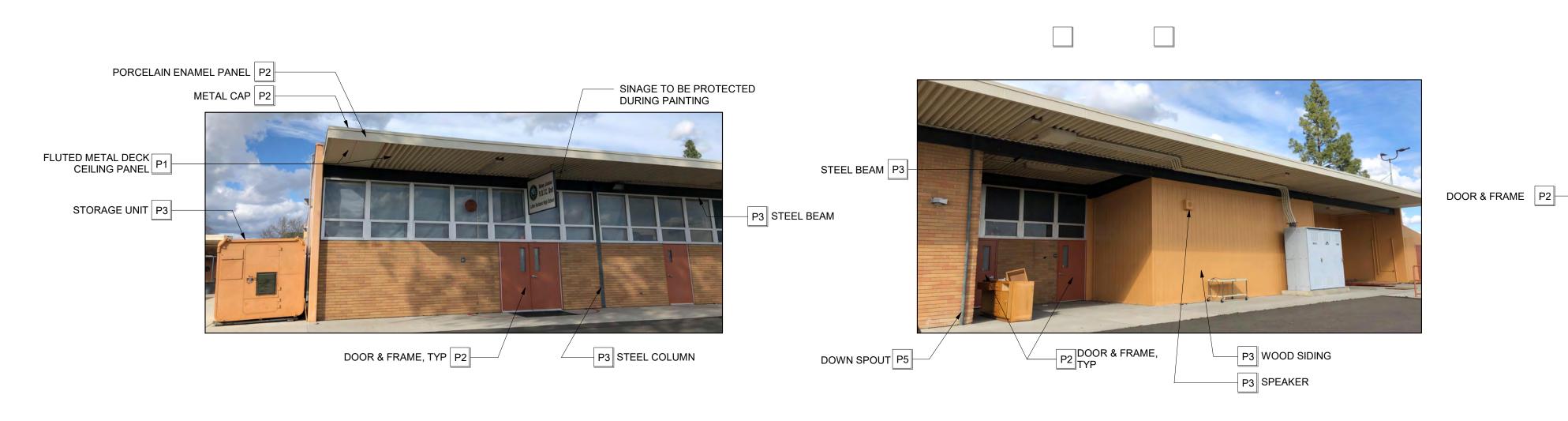
LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

**EXTERIOR ELEVATIONS** 

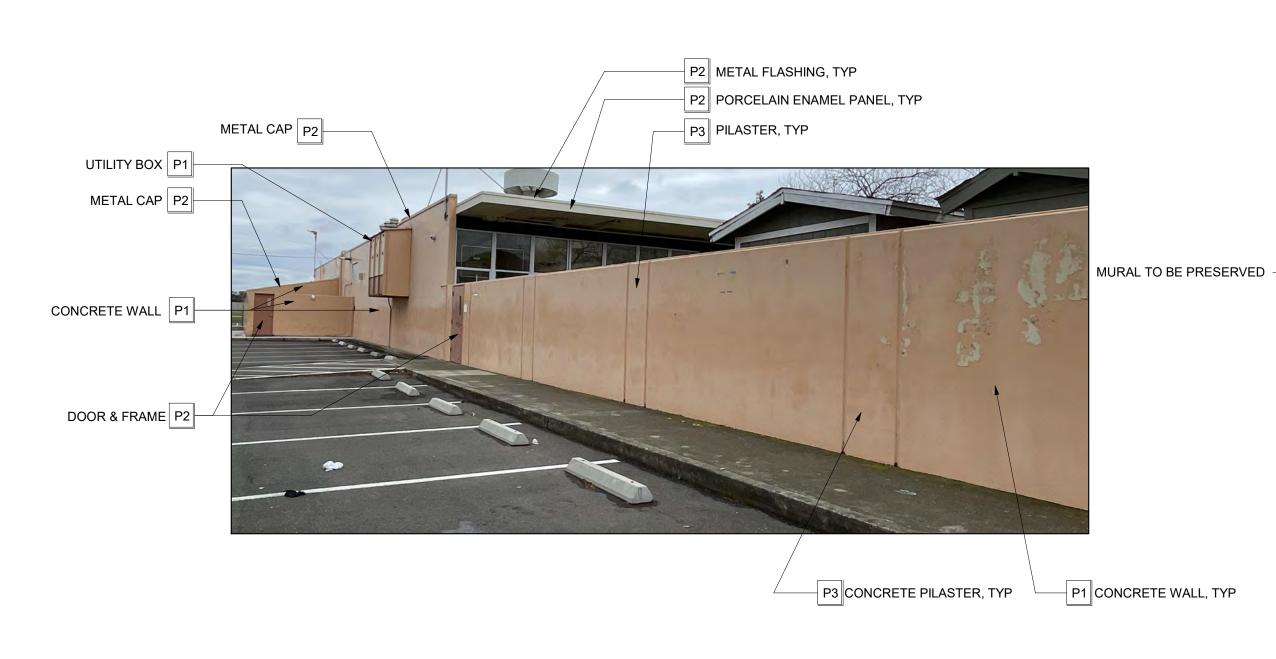
DATE: 03/14/23 CLIENT PROJ NO: 3156068100

PLEASE RECYCLE













1 EXTERIOR PAINT - BUILDING 5

HMC Architects

3186068100

2101 CAPITOL AVE SUITE 100, SACRAMENTO, CA, 95816 916 368 7990 / www.hmcarchitects.com

DESCRIPTION

PAINT COLOR

P1 KELLY MOORE - KMW1 AMBIENT GLOW
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P4 KELLY MOORE - KM4582-5 BEAVER PELT

KELLY MOORE - KM5379 BAKED BEANS

DATE

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   STICKERS, CLEAN ANY RESIDUE. INSTALL NEW FIRE
   EXTINGUISHER STICKERS AFTER PAINTING THE DOORS. TYP
   ALL DOORS.
   PROVIDE MASKING TAPE OVER DISTRICT DOOR NUMBER
- STICKERS TO PROTECT DURING NEW PAINTING.

  3. ALL CONDUIT, PIPING, SPEAKERS, EXHAUST PIPES AND ATTACHMENTS TO BE PAINTED TO MATCH ADJACENT SURFACE. IF ADJACENT COLOR CHANGES ACROSS LENGTH OF PIPE, THAT COLOR MATCH IS TO BE RELFLECTED. THIS SHALL APPLY TO CONDUIT, PIPING SPEAKERS, EXHAUST AND RELATED ATTACHMENTS THAT ARE BEING SUSPENDED FROM A SOFFIT, DECK, OR CEILING AND COLORS ARE TO MATCH THE SURFACES FROM WHICH THEY ARE BEING HUNG
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- BRICK INDUSTRY ASSOCIATION (GOBRICK.COM)

  3. CLEANING PROCESS SHALL START FROM TOP OF WALL AND WORK DOWN.
- WORK DOWN.

  4. USE CLEAN, POTABLE WATER FREE OF SALTS, DETERIOUS ACIDS, ALKALIES, OR ORGANIC MATERIALS
- 5. USE ONLY LOW PRESSURE WATER FOR CLEANING; NO HIGH PRESSURE OR ABRASIVE BLASTING SHALL BE PERMITTED. MAXIMUM PRESSURE SHALL BE DESCRIBED IN THE BRICK INDUSTRY ASSOCIATION TECHNICAL NOTES 20. TAKE SPECIAL CARE IN AREAS WHERE BRICK OR MORTAR APPEAR CRUMBLING OR COMPROMISED. ALERT THE ARCHITECT AND OWNER OF ANY UNUSUAL SITUATION.
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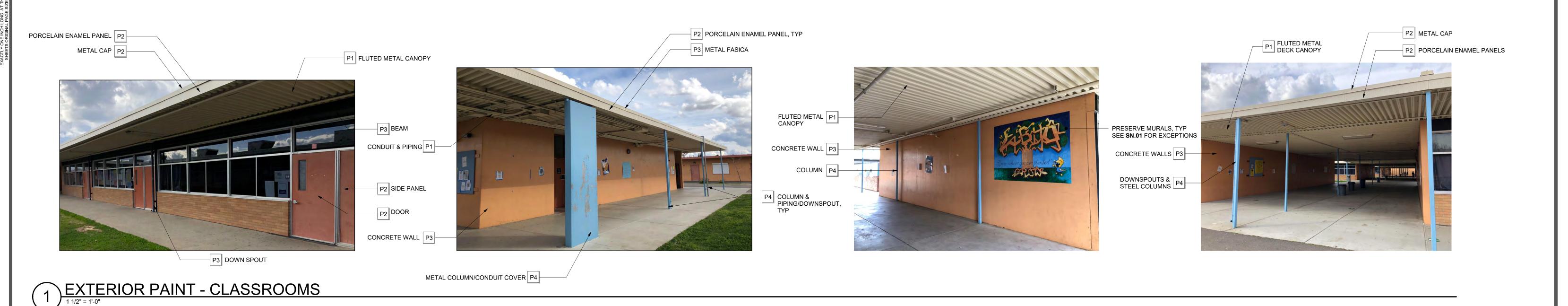
PROJECT:

LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME: **EXTERIOR ELEVATIONS** 

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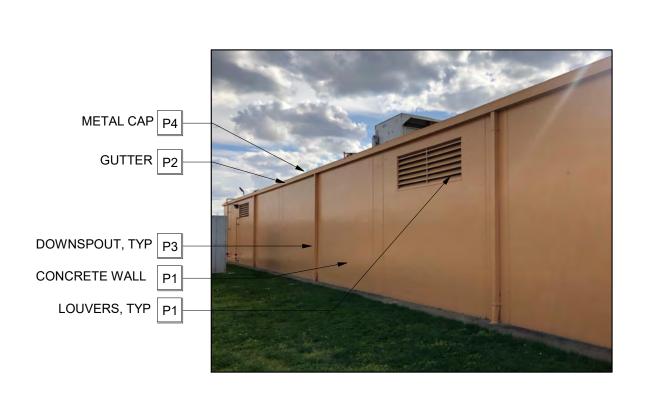
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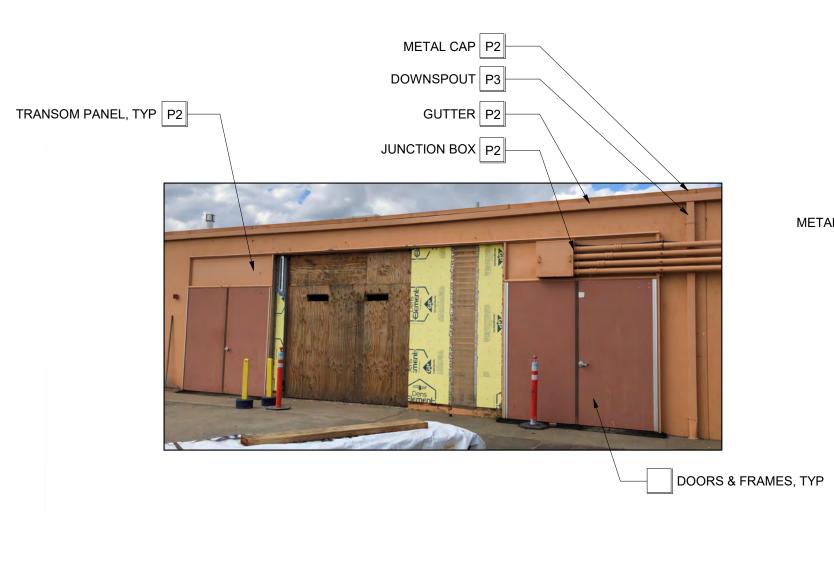


FLUTED METAL DECK P1 METAL FLASHING P2 DOOR, FRAME, TANSOM PANEL P2













2 EXTERIOR PAINT - BUILDING 14 - GYM, POOL

**HMC** Architects

3186068100

2101 CAPITOL AVE SUITE 100, SACRAMENTO, CA, 95816 916 368 7990 / www.hmcarchitects.com

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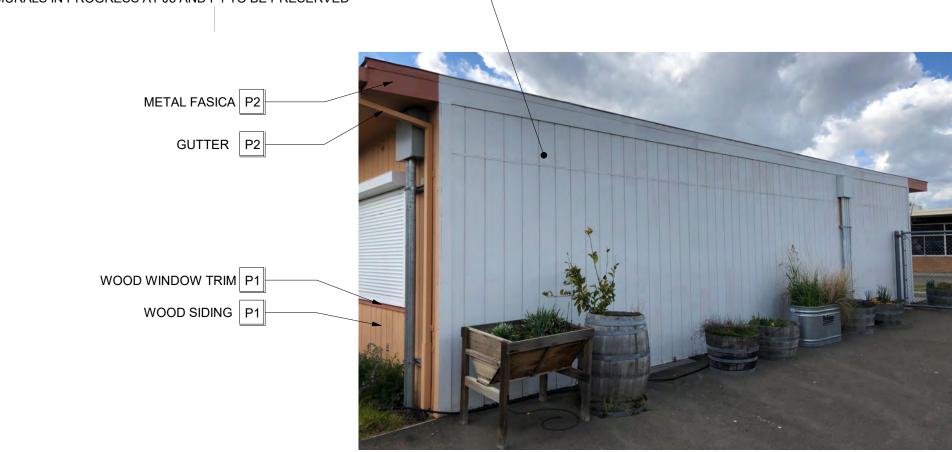
3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

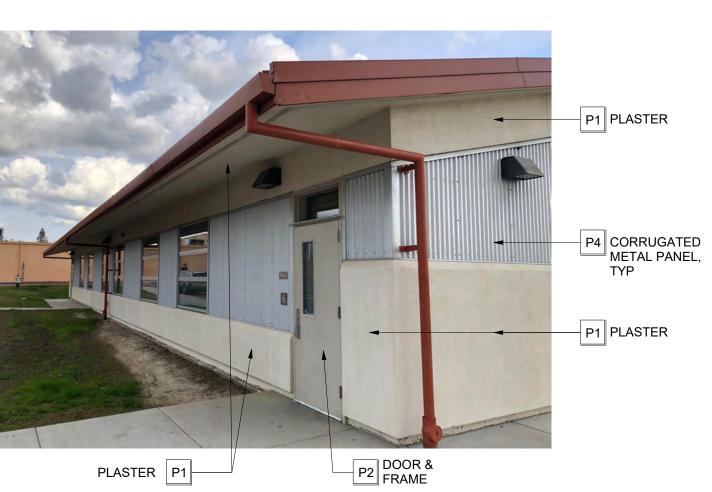
**LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS** 

SHEET NAME: **EXTERIOR ELEVATIONS** 

ENTIRE SURFACE.

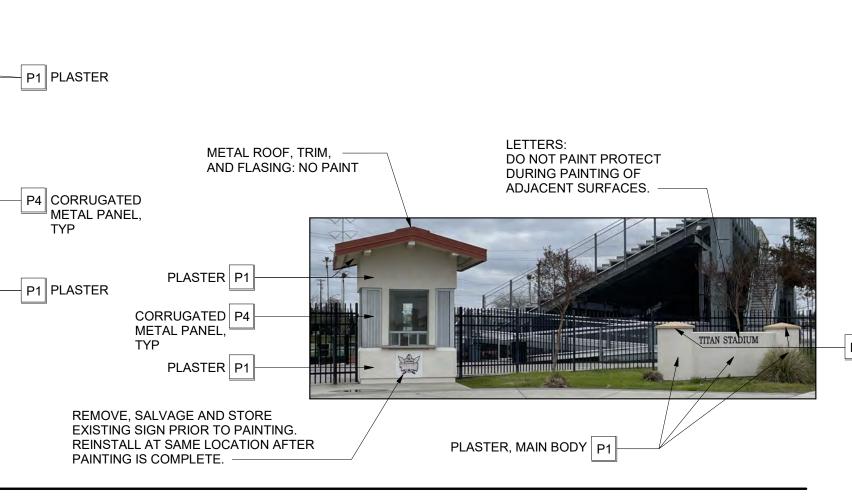


# **EXTERIOR PAINT - PORTABLES**









P3 PLASTER, CAP

2 EXTERIOR PAINT - ATHLETIC BUILDINGS

METAL ROLL UP DOOR: DO NOT PAINT

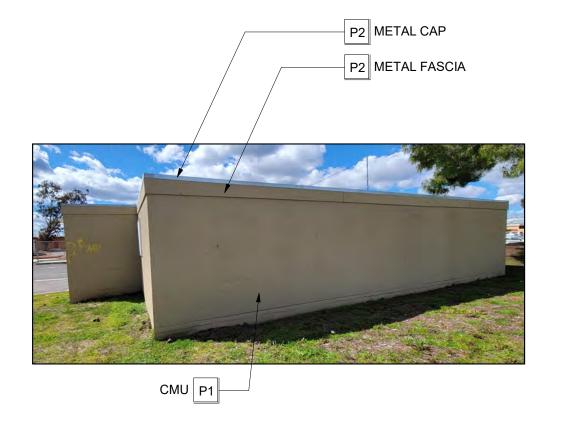
P2 METAL CAP SIGNAGE TO BE REMOVED, SALVAGED, AND PROTECTED DURING PAINTING. P2 METAL FASCIA IT IS TO BE REINSTALLED IN SAME PLACE AFTER PAINTING IS COMPELTE. UNDERSIDE OF OVERHANG P1 CMU P1 P4 WINDOW FRAME & SCREEN, TYP P4 DOOR, SCREEN & FRAME, TYP

P2 METAL CAP P2 METAL FASCIA P4 WINDOW FRAME & SCREEN, TYP CMU P1

P1 PLASTER

P1 PLASTER

P1 CONDUIT



P2 METAL CAP P2 METAL FASCIA

3 EXTERIOR PAINT - OUTBUILDING

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3186068100

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△ **DESCRIPTION** 

	PAINT COLOR								
P1	KELLY MOORE - KMW1 AMBIENT GLOW								
P2	KELLY MOORE - KM4960 EVENING GLORY								
P3	KELLY MOORE - KM5740 MONTECITO								
P4	KELLY MOORE - KM4582-5 BEAVER PELT								
P5	KELLY MOORE - KM5379 BAKED BEANS								

DATE

#### **GENERAL NOTES**

- 1. AT ALL DOORS REMOVE EXISTING FIRE EXTINGUISHER STICKERS, CLEAN ANY RESIDUE. INSTALL NEW FIRE EXTINGUISHER STICKERS AFTER PAINTING THE DOORS. TYP 2. PROVIDE MASKING TAPE OVER DISTRICT DOOR NUMBER
- STICKERS TO PROTECT DURING NEW PAINTING. 3. ALL CONDUIT, PIPING, SPEAKERS, EXHAUST PIPES AND ATTACHMENTS TO BE PAINTED TO MATCH ADJACENT SURFACE. IF ADJACENT COLOR CHANGES ACROSS LENGTH OF PIPE, THAT COLOR MATCH IS TO BE RELFLECTED. THIS SHALL APPLY TO CONDUIT, PIPING SPEAKERS, EXHAUST AND RELATED ATTACHMENTS THAT ARE BEING SUSPENDED FROM A SOFFIT, DECK, OR CEILING AND COLORS ARE TO MATCH THE SURFACES FROM WHICH THEY ARE BEING HUNG
- 4. CONDUIT, PIPING, SPEAKERS AT BRICK TO BE PAINT COLOR 5. 5. PROTECT ALL EXISTING LIGHT FIXTURES, FIRE ALARM DEVICES AND CAMERAS DURING PAINTING PROCESS.
- CONDUIT TO THESE DEVICES SHALL BE PAINTED TO MATCH ADJACENT SURFACES. 6. ALL WINDOW FRAMES TO REMAIN AS IS AND SHALL NOT BE
- PAINTED. U.O.N. 7. HAND CLEAN AND SEAL BRICK, TYP. U.N.O. 8. CLEAN ALL SURFACE FROM STICKERS, DEBRIS, AND RESIDUE
- PRIOR TO PAINTING. 9. CUT BACK LANDSCAPING AS NECESSARY TO ACCESS ALL
- SURFACES. CONFIRM EXTENT WITH DISTRICT IF REMOVAL IS
- 10. REMOVE PROTECTIVE CAGES AT ALL DEVICES (SPEAKERS, HORNS, ETC.) PRIOR TO PAINTING. REINSTALL AFTER COMPLETION.
- 11. MASK ALL WALL MOUNTED SIGNS, MURALS, AND OTHER ITEMS EXCLUDED FROM PAINTING. PROTECT IN PLACE UNTIL COMPLETION. VERIFY EACH MURAL WITH DISTRICT PRIOR TO PAINTING. U.N.O.
- 12. PAINT ROOF MOUNTED CONDUIT IF VISIBLE FROM GROUND. 13. PAINTING DOOR FRAMES: REMOVE DOOR SILENCERS/SEALS AS REQUIRED FOR PAINT. REINSTALL SILENCERS/SEALS AFTER
- 14. DOORS AND FRAMES TO BE PAINTED ON EXTERIOR AND INTERIOR SIDES, INCLUDING TOPS AND SIDES OF DOORS. REMOVE DOOR HARDWARE PRIOR TO PAINTING. REINSTALL

#### **BRICK CLEANING**

AFTER PAINTING.

- 1. CLEAN ALL BRICK EXTERIOR SURFACES, INCLUDING BRICK VENEER, BRICK PLANTER/SEAT WALLS, BRICK SIGNAGE BASES, ETC. CLEANING SHALL OCCUR ONLY ON DRY WARM DAYS 2. FOLLOW RECOMMENDED CLEANING PROCEDURES AS
- OUTLINED BY THE BRICK INDUSTRY ASSOCIATION (GOBRICK.COM) 3. CLEANING PROCESS SHALL START FROM TOP OF WALL AND
- 4. USE CLEAN, POTABLE WATER FREE OF SALTS, DETERIOUS ACIDS, ALKALIES, OR ORGANIC MATERIALS 5. USE ONLY LOW PRESSURE WATER FOR CLEANING; NO HIGH PRESSURE OR ABRASIVE BLASTING SHALL BE PERMITTED. MAXIMUM PRESSURE SHALL BE DESCRIBED IN THE BRICK INDUSTRY ASSOCIATION TECHNICAL NOTES 20. TAKE SPECIAL CARE IN AREAS WHERE BRICK OR MORTAR APPEAR
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- SURFACE OF THE SUBSTRATE. 8. IN AREAS WHERE DRY BRUSHING IS NOT EFFECTIVE IN REMOVAL OF EFFLORESCENCE, USE CLEANING SOLUTION. SOLUTION TO BE PROSOCO, INC. SURE KLEAN NO. 600 OR APPROVED EQUAL. NON-ACIDIC, NOT HARMFUL TO MASONRY WORK. PROTECT ALL ADJACENT SURFACES AND APPLY IN STRICT ACCORDANCE WITH MANUFACTURER'S WRITTEN INSTRUCTIONS. TEST SMALL AREA BEFORE APPLYING TO THE ENTIRE SURFACE.

FACILITY:

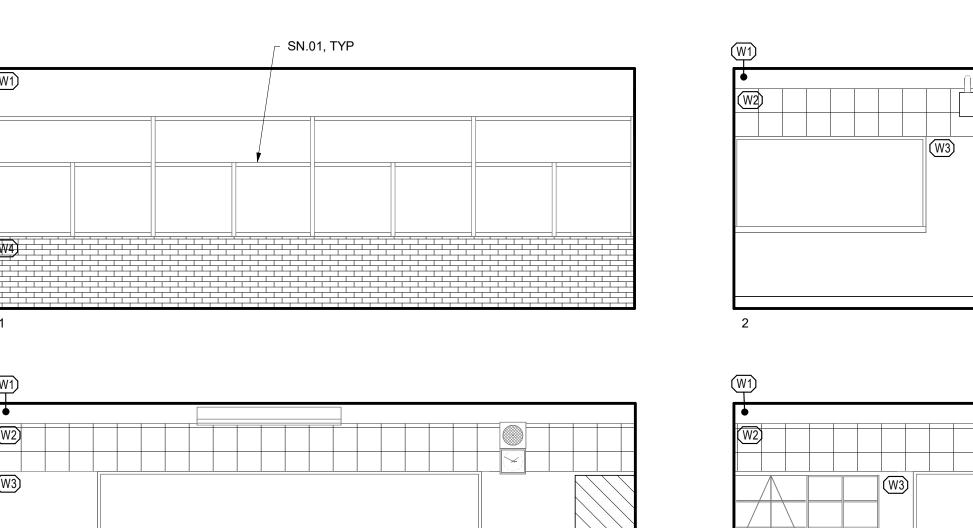
3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

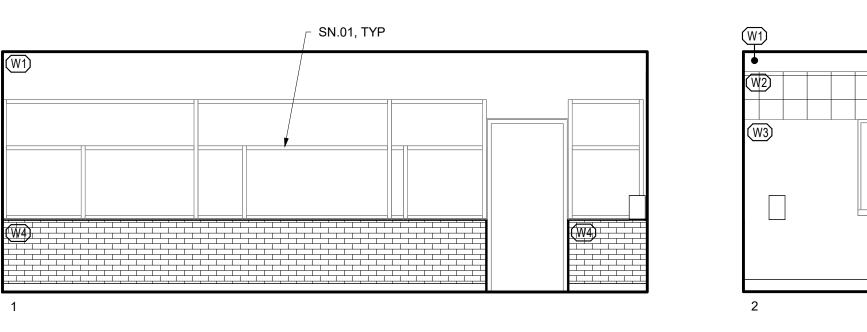
**LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS** 

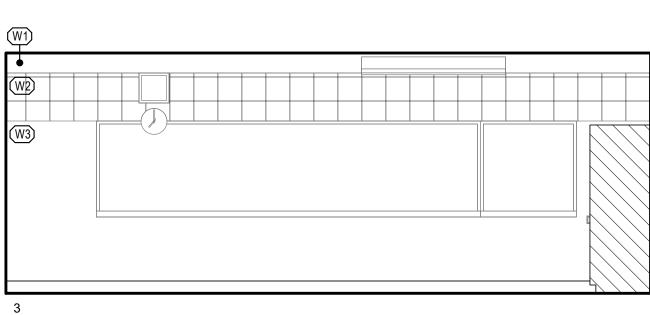
SHEET NAME: **EXTERIOR ELEVATIONS** 

DATE: 03/14/23 CLIENT PROJ NO: 315606810

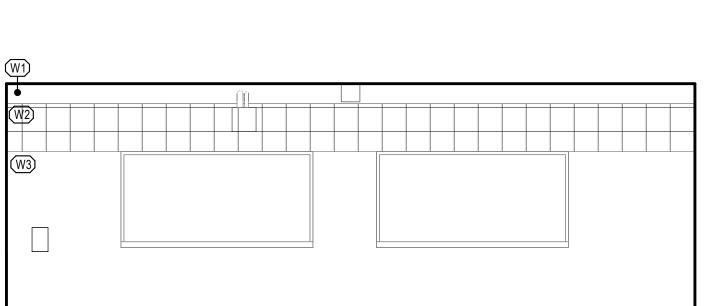


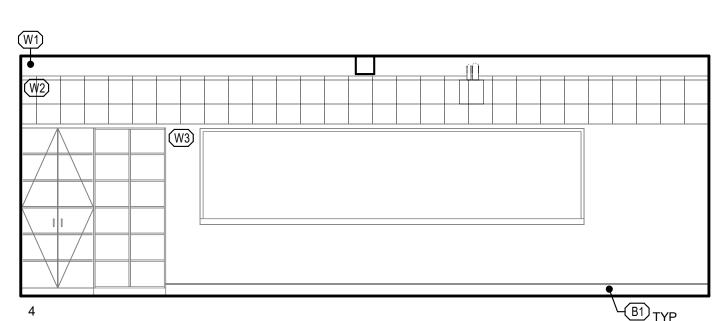












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ISSUE

Δ DESCRIPTION

**GENERAL NOTES** 

- EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
- 2. EXISTING WALL & CEILING MOUNTED WIREMOLD & EXPOSED CONDUIT
  TO BE PAINTED WHERE OCCURS

DATE

- 3. EXISTING CEILING MOUNTED PROJECTORS TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
- 4. EXISTING MARKERBOARDS & TACKBOARDS TO REMAIN, PROTECT DURING CONSTRUCTION WHERE OCCURS
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- 2. FOLLOW RECOMMENDED CLEANING PROCEDURES AS OUTLINED BY THE BRICK INDUSTRY ASSOCIATION (GOBRICK.COM)
- 3. CLEANING PROCESS SHALL START FROM TOP OF WALL AND WORK DOWN.
- USE CLEAN, POTABLE WATER FREE OF SALTS, DETERIOUS ACIDS, ALKALIES, OR ORGANIC MATERIALS
   USE ONLY LOW PRESSURE WATER FOR CLEANING; NO HIGH PRESSURE
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**NOTES** 

SN.01 WINDOW FRAMES TO BE PAINTED SN.02 ELEVATIONS SIMILAR TO ROOMS B1-B3, B6, C1-C6, D2-D7, E2-E7, F1-F6 & H1-H6

FINISHES

W1 (E) GYPSUM WALLBOARD: PAINTED
W2 (E) ACOUSTICAL WALL TILE: PAINTED

W3 (E) WOOD PANEL: PAINTED W4 (E) THIN BRICK VENEER

BASE

B1 RUBBER: 6"

FACILITY:

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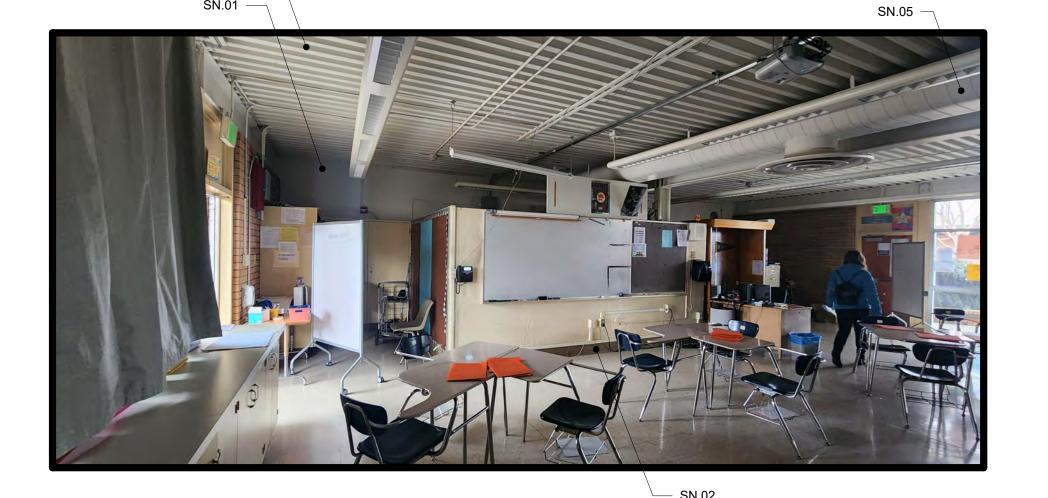
PROJECT:

LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME:
INTERIOR ELEVATIONS

DATE: 09/27/20 CLIENT PROJ NO: 3156068100

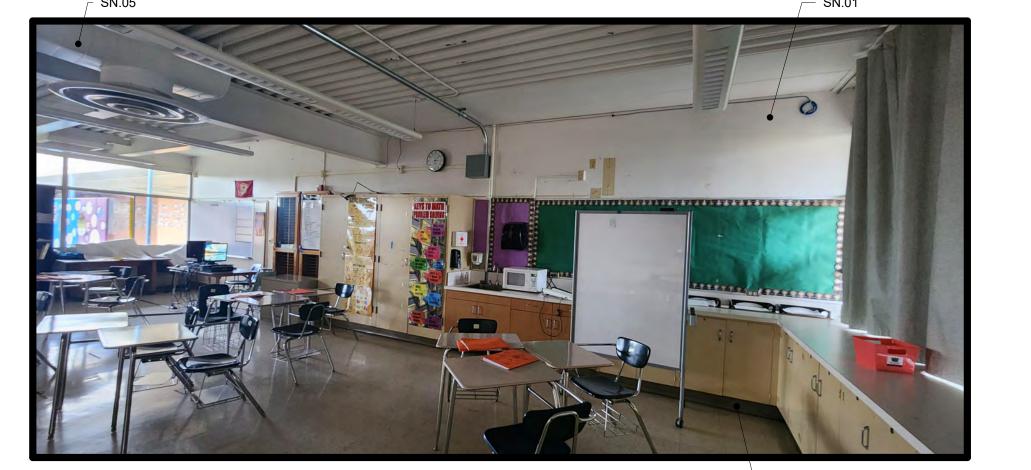
**AQ 1** 





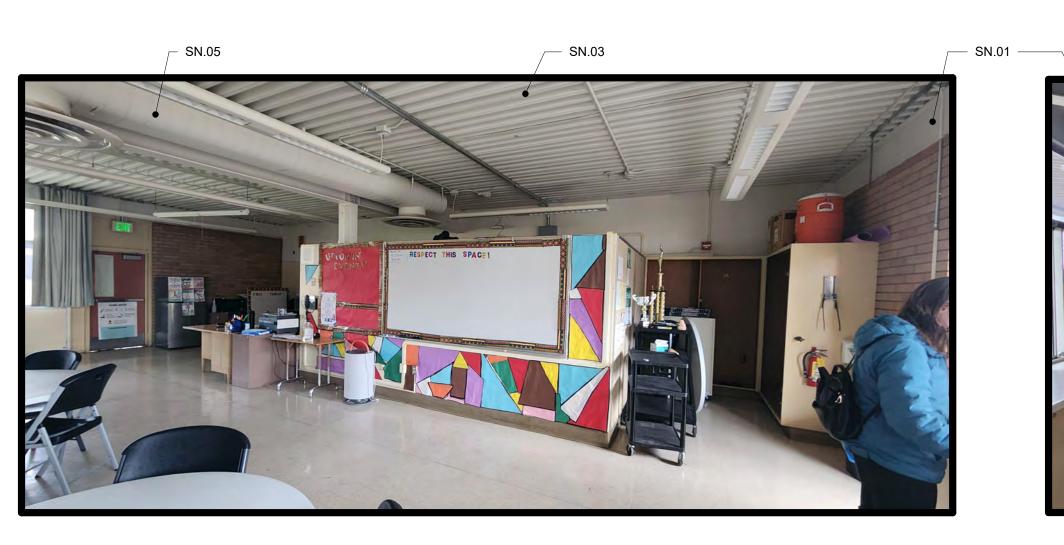
SN.02 —

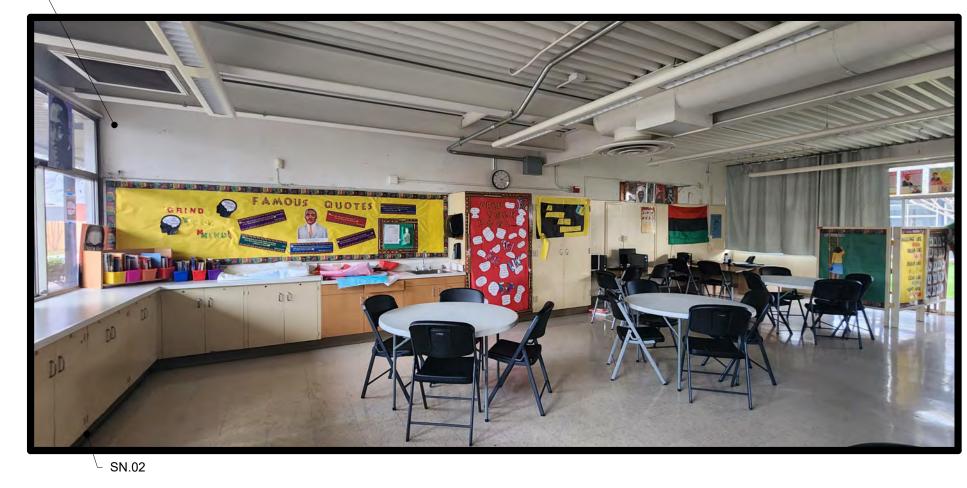
I.04 I.01



7

**B7 CLASSROOM** 





THE RESERVE LUDTES

**B8 CLASSROOM** 

HMC Architects

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ISSUE

Δ DESCRIPTION

GENERAL NOTES

TO BE PAINTED WHERE OCCURS

 EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
 EXISTING WALL & CEILING MOUNTED WIREMOLD & EXPOSED CONDUIT

DATE

- 3. EXISTING CEILING MOUNTED PROJECTORS TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
  4. EXISTING MARKERBOARDS & TACKBOARDS TO REMAIN, PROTECT DURING
- CONSTRUCTION WHERE OCCURS

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SN.01 ALL EXISTING WALLS, IN EXCEPTION OF BRICK, TO BE PAINTED SN.02 INSTALL RUBBER BASE, TYP OF ALL WALLS SN.03 EXISTING METAL DECK TO BE PAINTED SN.04 EXISTING INTERIOR DOORS AND FRAMES TO BE PAINTED SN.05 EXISTING DUCTWORK TO BE PAINTED

FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

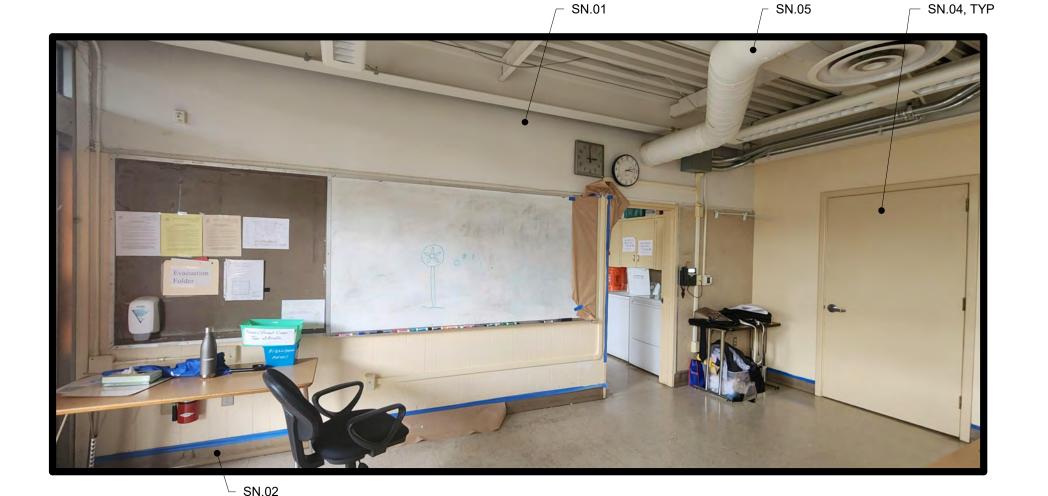
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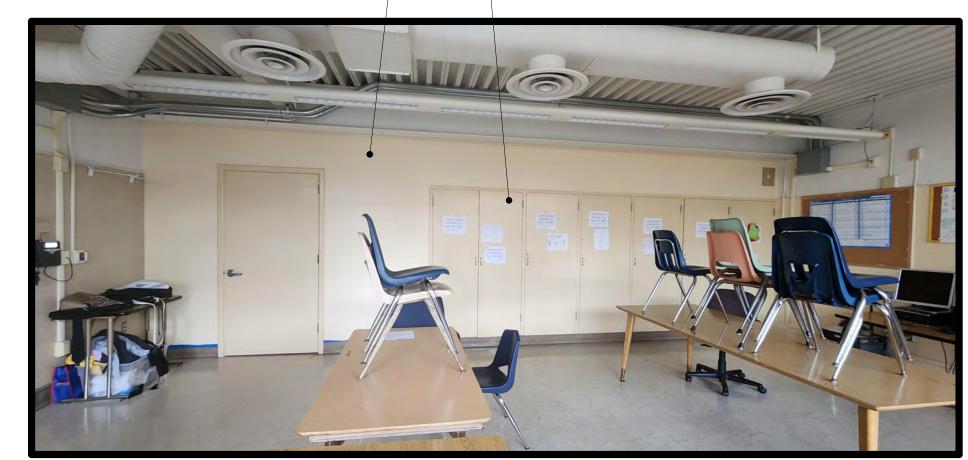
LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME:
INTERIOR ELEVATIONS

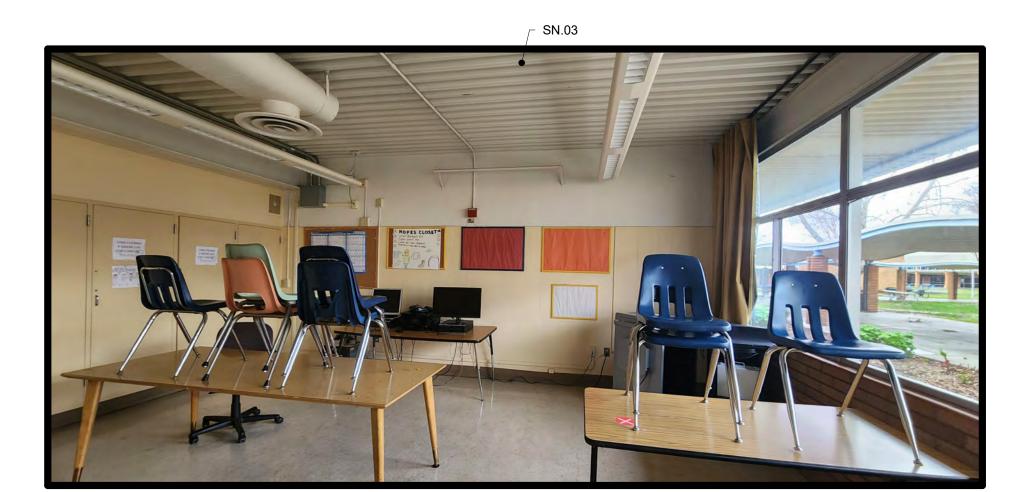
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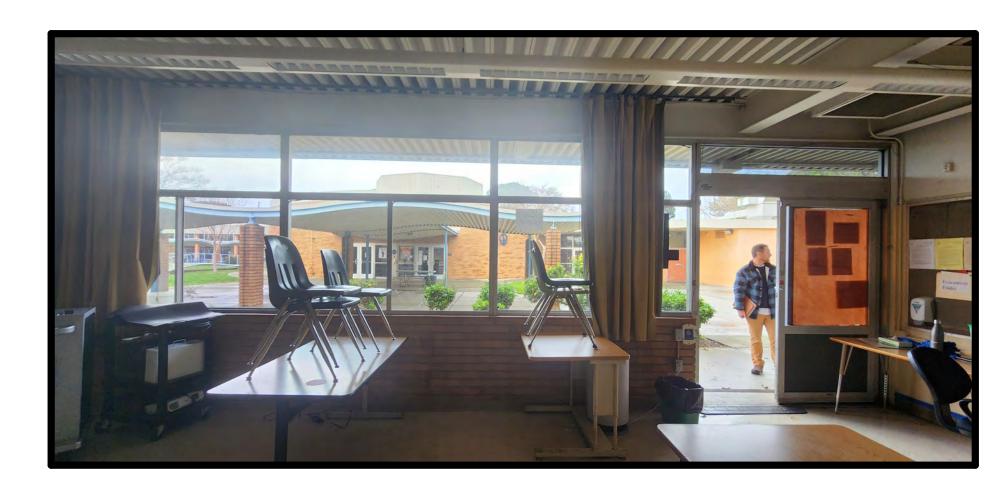
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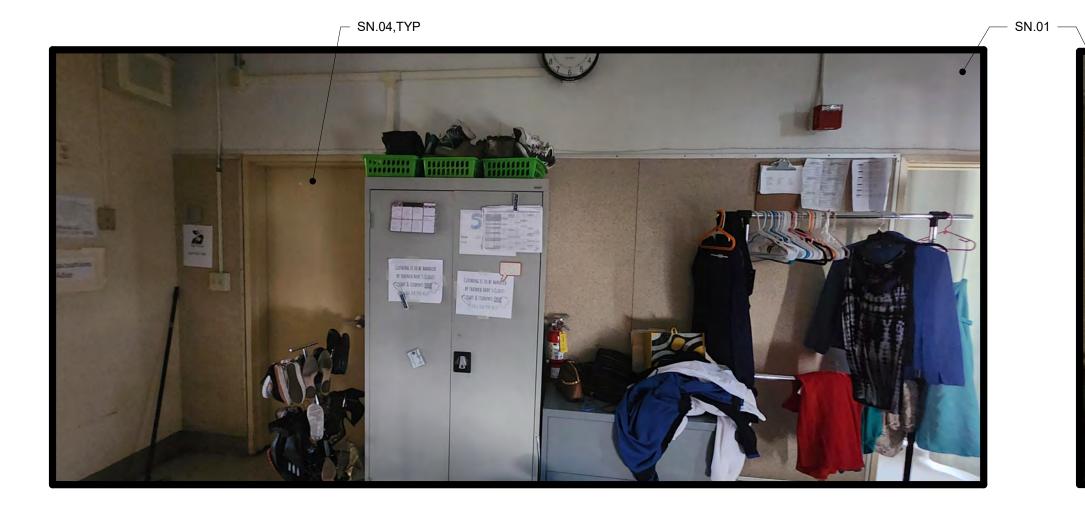


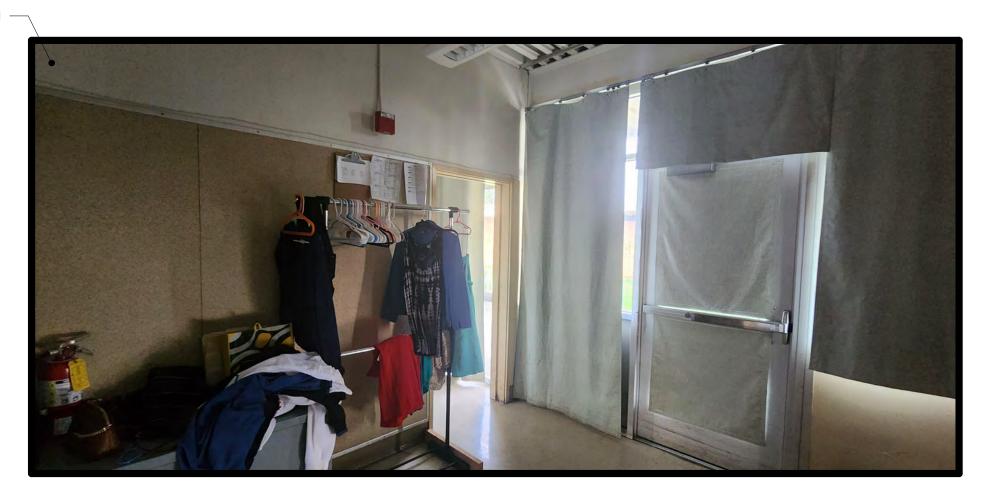
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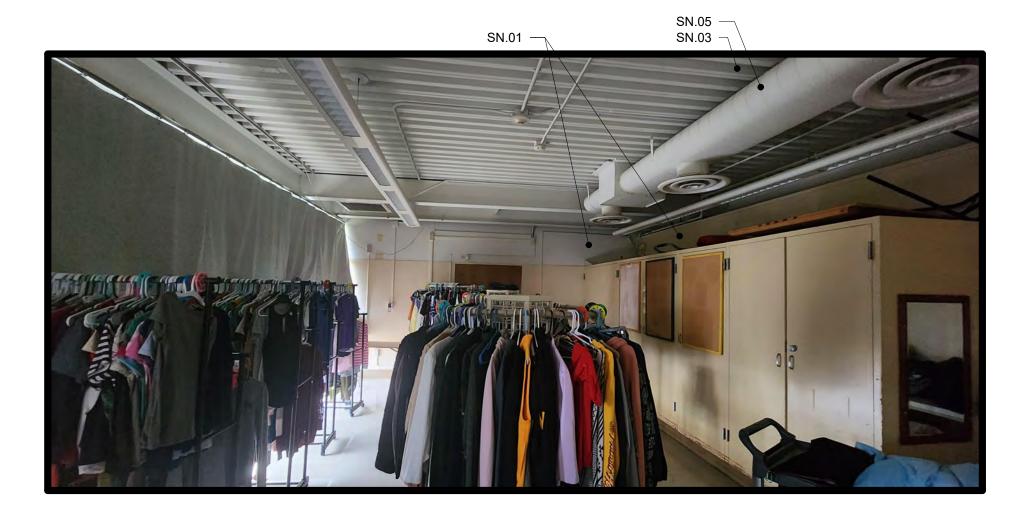


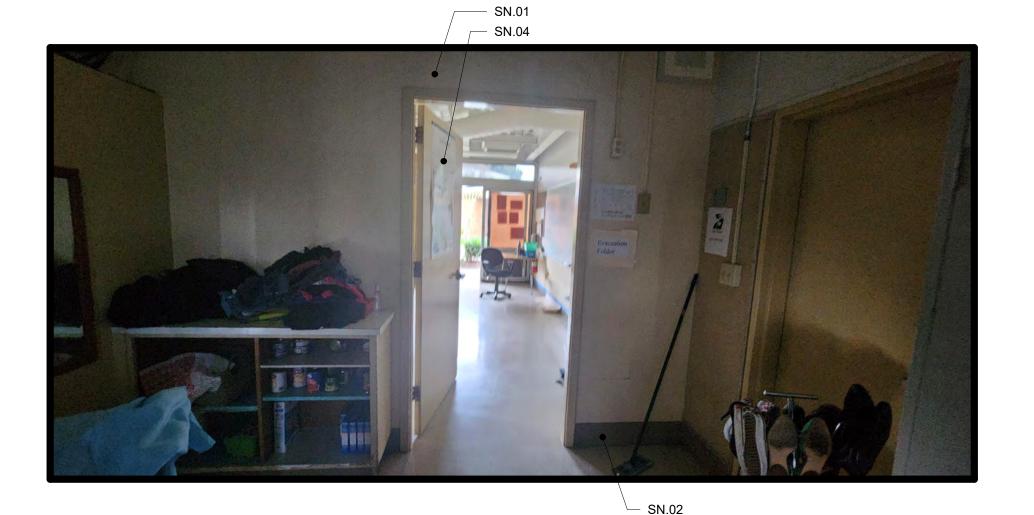


## **B9 CLASSROOM**









**B9-A CLASSROOM** 

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ISSUE

Δ DESCRIPTION

**GENERAL NOTES** 

TO BE PAINTED WHERE OCCURS

 EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
 EXISTING WALL & CEILING MOUNTED WIREMOLD & EXPOSED CONDUIT

DATE

- EXISTING CEILING MOUNTED PROJECTORS TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
   EXISTING MARKERBOARDS & TACKBOARDS TO REMAIN, PROTECT DURING
- CONSTRUCTION WHERE OCCURS

  5. EXISTING CLOCK AND SPEAKERS TO REMAIN, PROTECT DURING
- CONSTRUCTION WHERE OCCURS

  6. ONE WALL IN EACH ROOM TO BE ACCENT PAINT, COORDINATE LOCATION OF ACCENT WALL WITH CLIENT

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#### **NOTES**

SN.01 ALL EXISTING WALLS, IN EXCEPTION OF BRICK, TO BE PAINTED SN.02 INSTALL RUBBER BASE, TYP OF ALL WALLS SN.03 EXISTING METAL DECK TO BE PAINTED SN.04 EXISTING INTERIOR DOORS AND FRAMES TO BE PAINTED SN.05 EXISTING DUCTWORK TO BE PAINTED

FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

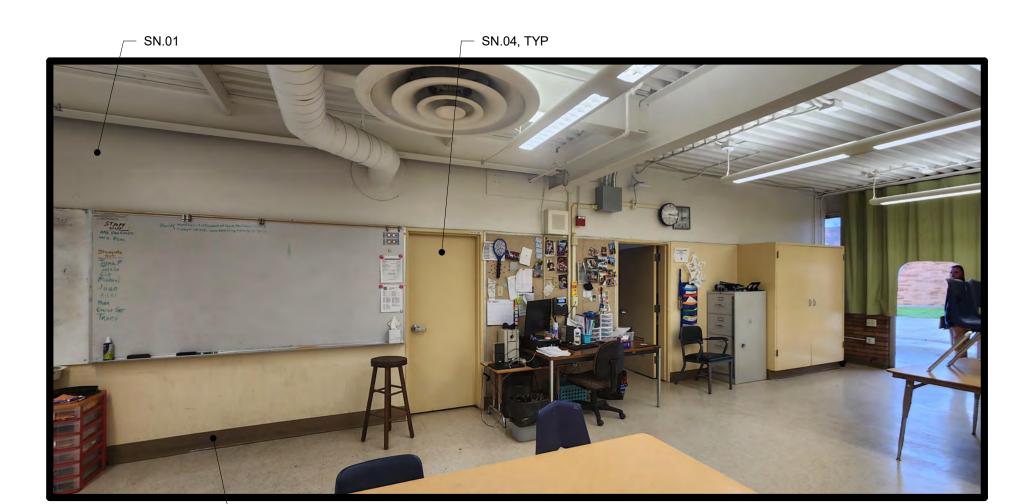
LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME:
INTERIOR ELEVATIONS

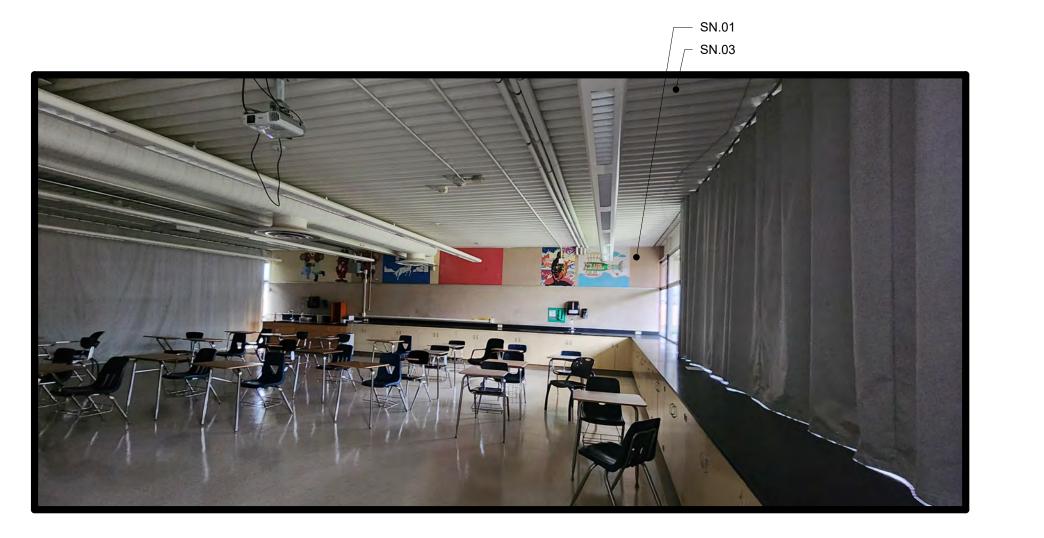
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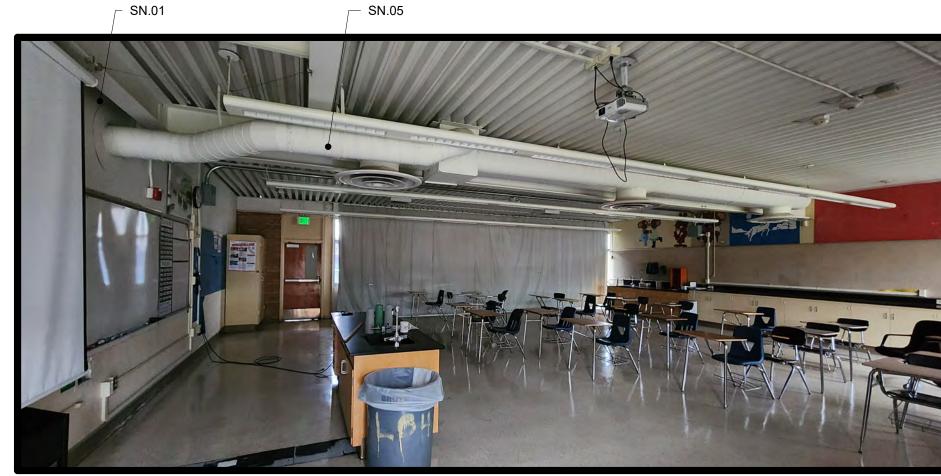
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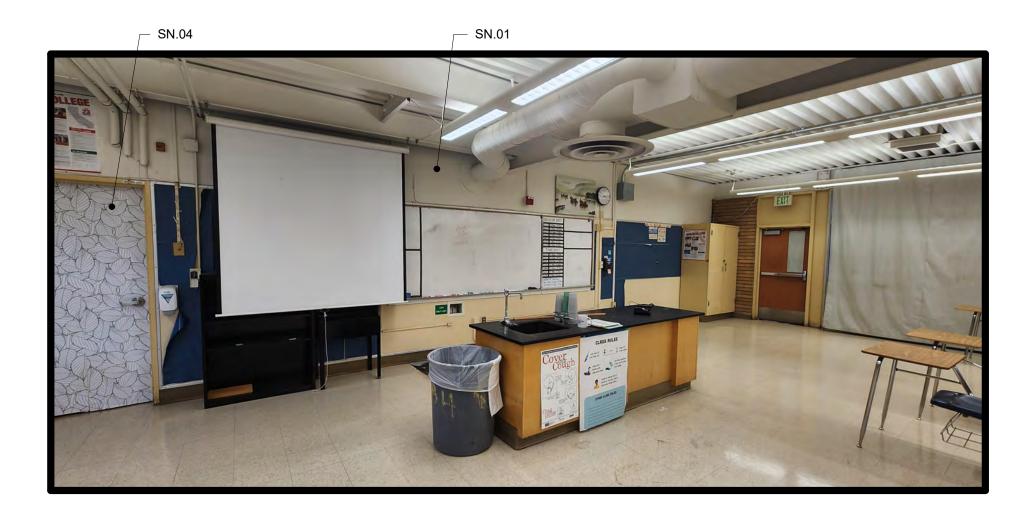




**B10 CLASSROOM** 







E10 CLASSROOM SN.06

**HMC** Architects

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 $\Delta$  **DESCRIPTION** 

GENERAL NOTES

TO BE PAINTED WHERE OCCURS

- 1. EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS 2. EXISTING WALL & CEILING MOUNTED WIREMOLD & EXPOSED CONDUIT
- EXISTING CEILING MOUNTED PROJECTORS TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS

DATE

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SN.06 SIM TO CLASSROOM E09

FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

**LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS** 

SHEET NAME: INTERIOR ELEVATIONS

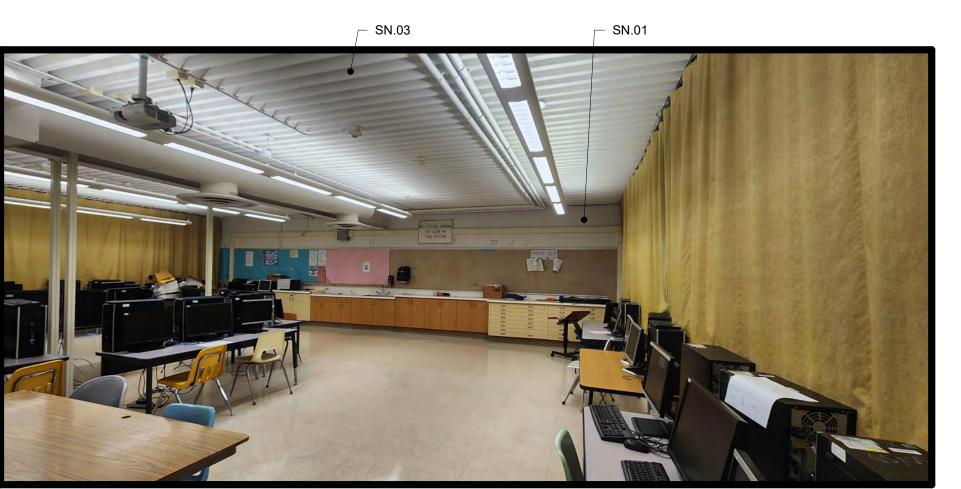


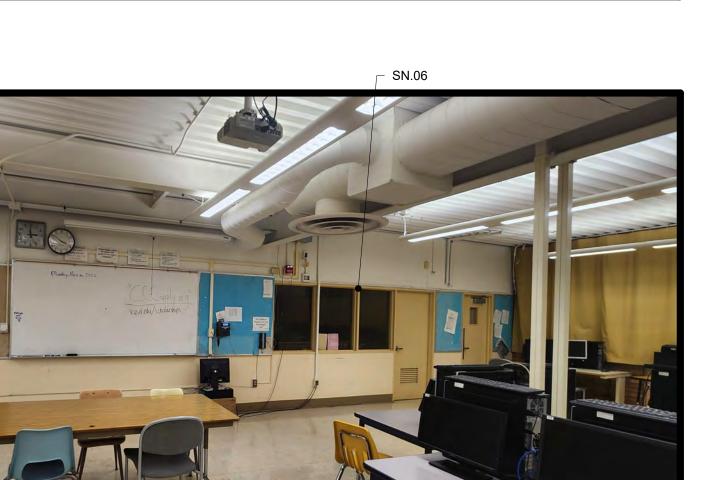






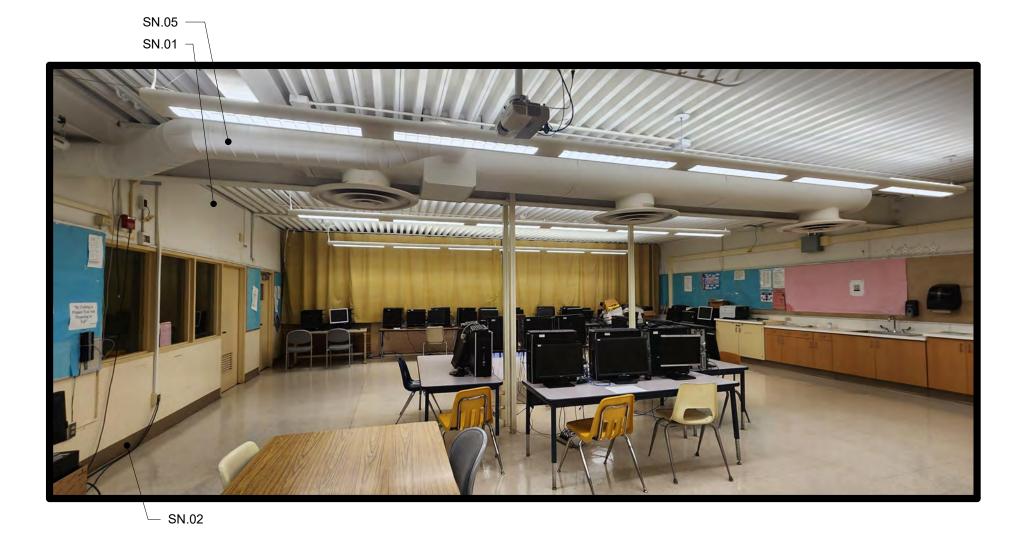
## E11 CLASSROOM





E12 CLASSROOM

— SN.04





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 $\Delta$  **DESCRIPTION** 

GENERAL NOTES

TO BE PAINTED WHERE OCCURS

1. EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS 2. EXISTING WALL & CEILING MOUNTED WIREMOLD & EXPOSED CONDUIT

DATE

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- 4. EXISTING MARKERBOARDS & TACKBOARDS TO REMAIN, PROTECT DURING CONSTRUCTION WHERE OCCURS
- 5. EXISTING CLOCK AND SPEAKERS TO REMAIN, PROTECT DURING
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#### **NOTES**

SN.01 ALL EXISTING WALLS, IN EXCEPTION OF BRICK, TO BE PAINTED SN.02 INSTALL RUBBER BASE, TYP OF ALL WALLS

SN.03 EXISTING METAL DECK TO BE PAINTED

SN.04 EXISTING INTERIOR DOORS AND FRAMES TO BE PAINTED SN.05 EXISTING DUCTWORK TO BE PAINTED SN.06 EXISTING WINDOW FRAMES TO BE PAINTED

FACILITY:

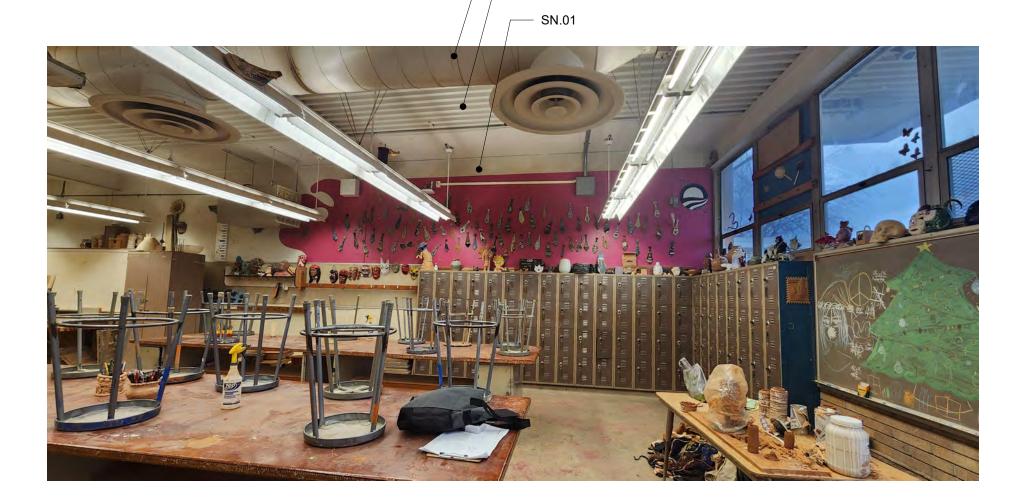
3500 FLORIN RD, SACRAMENTO, CA 95823

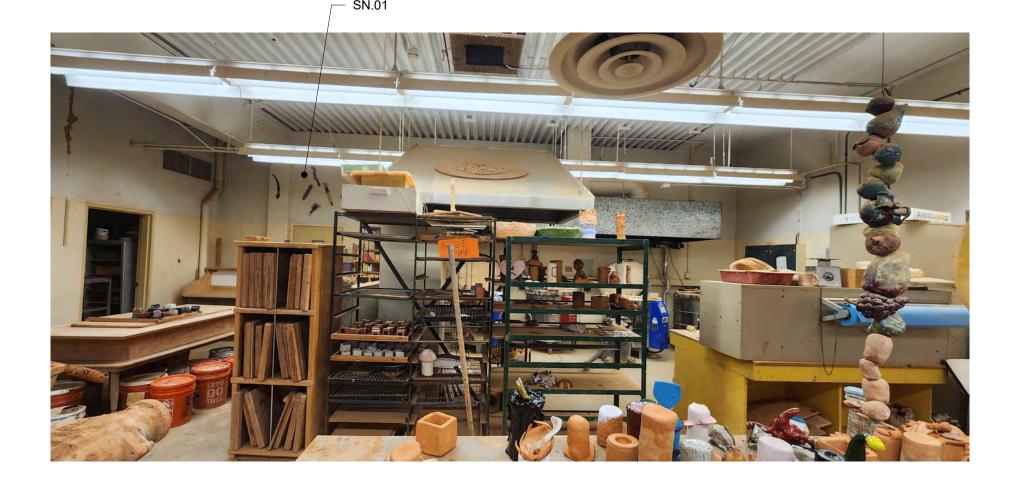
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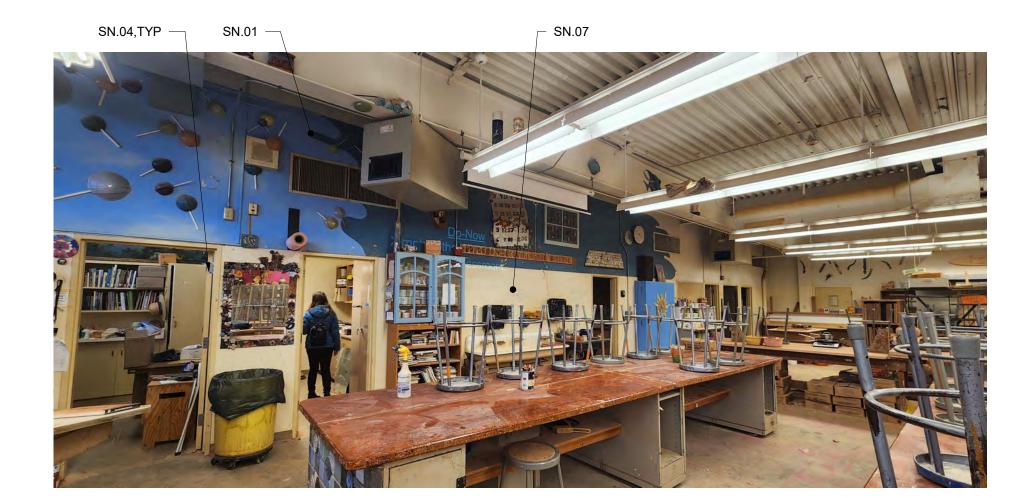
**LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS** 

SHEET NAME: INTERIOR ELEVATIONS

CLIENT PROJ NO: 3156068100



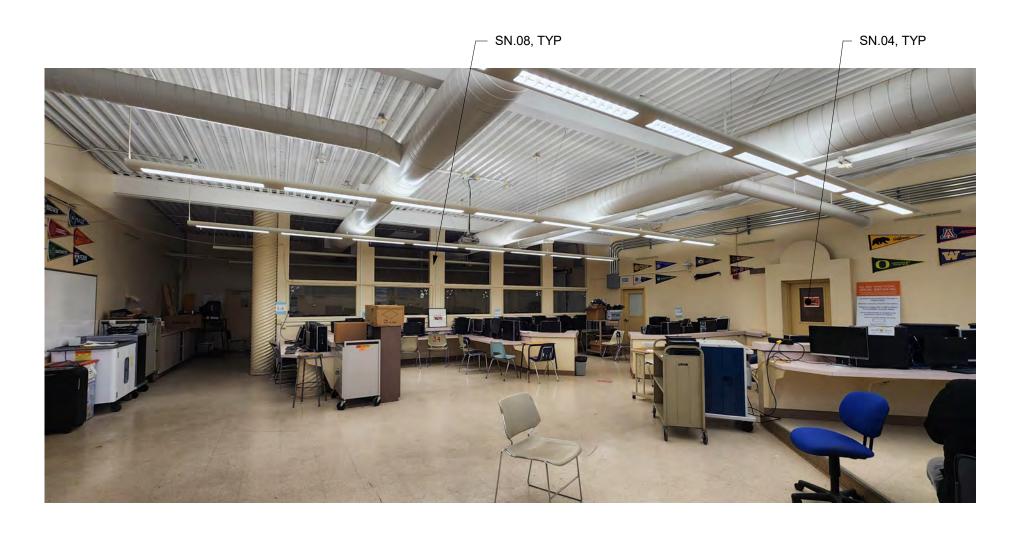


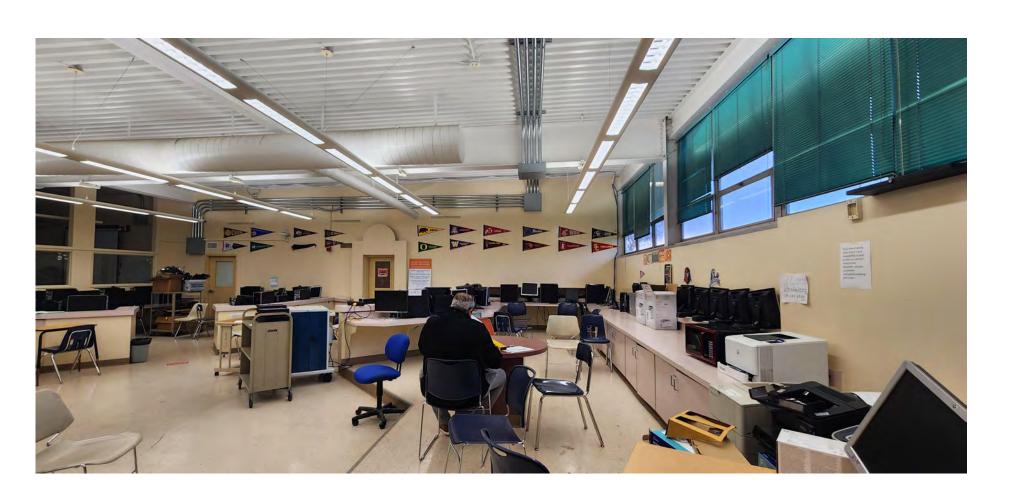


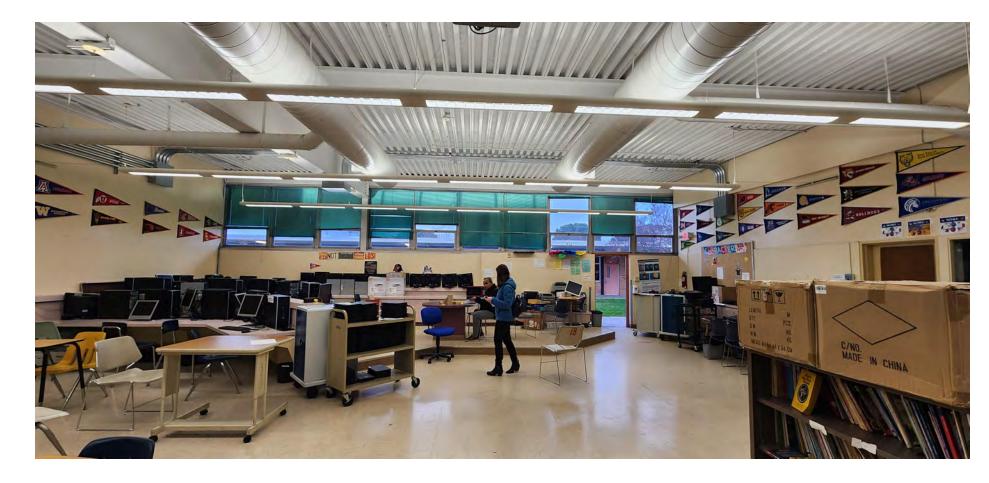


## F7 CERAMICS











F8 HANDICRAFT

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3186068100

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 $\Delta$  **DESCRIPTION** 

DATE

## GENERAL NOTES

TO BE PAINTED WHERE OCCURS

- 1. EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS 2. EXISTING WALL & CEILING MOUNTED WIREMOLD & EXPOSED CONDUIT
- EXISTING CEILING MOUNTED PROJECTORS TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
- 4. EXISTING MARKERBOARDS & TACKBOARDS TO REMAIN, PROTECT DURING CONSTRUCTION WHERE OCCURS 5. EXISTING CLOCK AND SPEAKERS TO REMAIN, PROTECT DURING
- CONSTRUCTION WHERE OCCURS

  6. ONE WALL IN EACH ROOM TO BE ACCENT PAINT, COORDINATE LOCATION OF ACCENT WALL WITH CLIENT

#### **BRICK CLEANING**

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SN.04 INTERIOR DOORS AND FRAMES TO BE PAINTED SN.05 NOT USED SN.06 EXISTING DUCTWORK TO BE PAINTED

SN.07 EXISTING CERAMIC TILE TO BE DEEP CLEANED SN.08 EXISTING WINDOW FRAMES TO BE PAINTED

FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

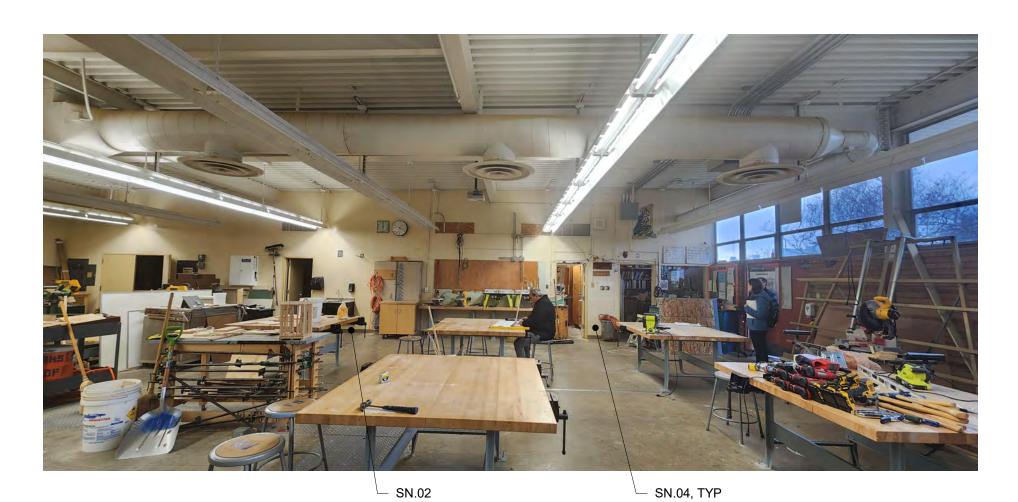
LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME: INTERIOR ELEVATIONS

CLIENT PROJ NO: 3156068100







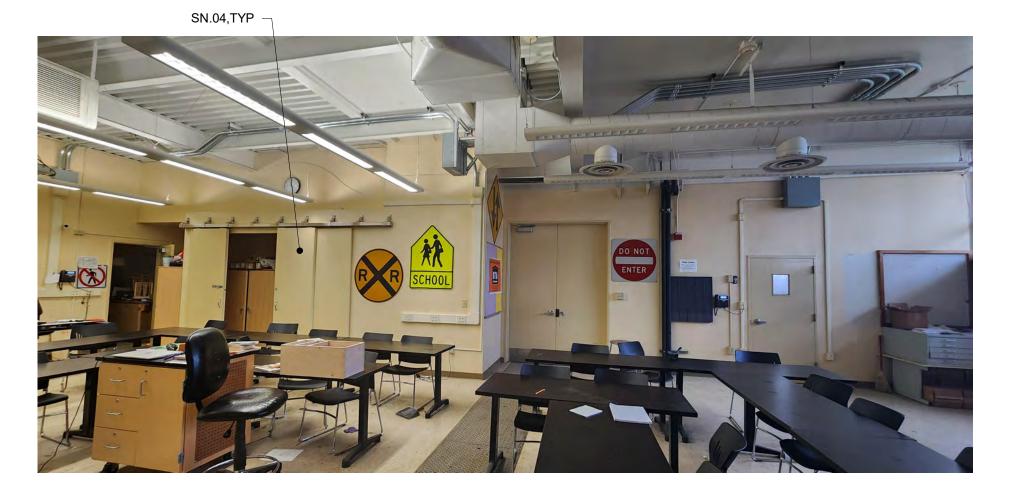


F9 WOOD SHOP





└ SN.02



F10 SHOP

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ISSUE

Δ DESCRIPTION

GENERAL NOTES

TO BE PAINTED WHERE OCCURS

- EXISTING CASEWORK & BUILT IN EQUIPMENT, TO BE PROTECTED DURING CONSTRUCTION WHERE OCCURS
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DATE

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FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

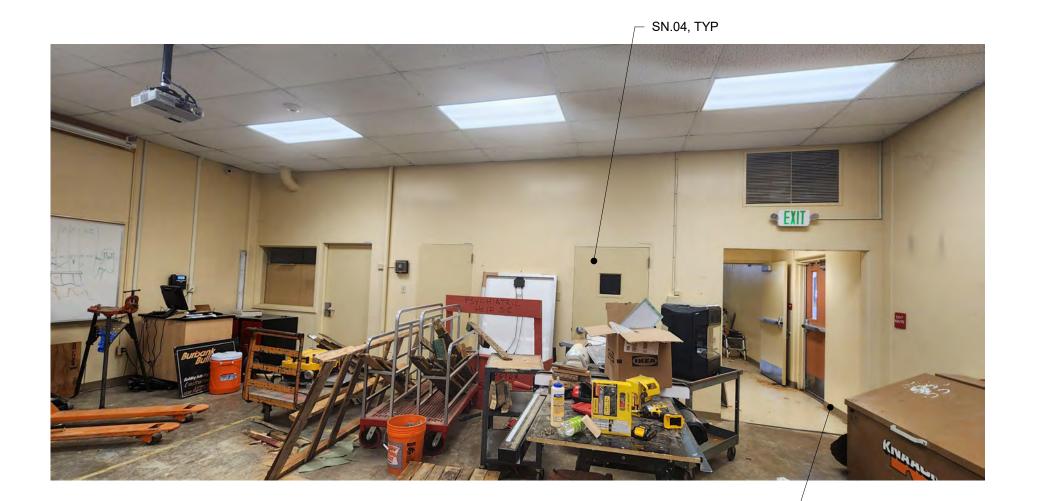
SHEET NAME:
INTERIOR ELEVATIONS

DATE: **01/20/23** 

CLIENT PROJ NO: 3156068100

A8.17







H12 SHOP

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FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME: INTERIOR ELEVATIONS

CLIENT PROJ NO: 3156068100

## **DOOR SCHEDULE**

			S		FRAMES									
BLDG	NO	SIZE	TYPE	MAT.	FIN.	RATING (MIN.)	GLASS	HDWR GROUP	FRAME TYPE	FRAME FIN.	HEAD	JAMB	THRSH.	NOTES
BUILDING 4	B7	3'-0" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 4	B8	3'-0" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 4	B9	3'-0" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 4	B10	3'-0" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 5	F7	PR 3'-4" x 6'-8"	В	HM	PT	-	S.G.	1	(E)	PT	(E)	(E)	4/A1.13	
BUILDING 5	F9A	PR 3'-4" x 6'-8"	В	HM	PT	-	S.G.	1	(E)	PT	(E)	(E)	4/A1.13	
BUILDING 5	F9B	PR 3'-4" x 6'-8"	В	HM	PT	-	S.G.	1	(E)	PT	(E)	(E)	4/A1.13	
BUILDING 6	C4	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 6	C5	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 6	C6	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 7	D5	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 7	D6	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 7	D7	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 7	E5	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 7	E6	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 7	E7	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 8	F4	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 8	F5	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 8	F6	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 9	C1	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 9	C2	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
BUILDING 9	C3	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
UILDING 10	D2	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
UILDING 10	D3	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
UILDING 10	D4	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
UILDING 10	E2	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
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UILDING 10	E4	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
UILDING 11	F1	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
UILDING 11	F2	3'-2" x 6'-8"	(E)	(E)	PT	-	-	2	(E)	PT	(E)	(E)	4/A1.13	NEW THRESHOLD ONLY
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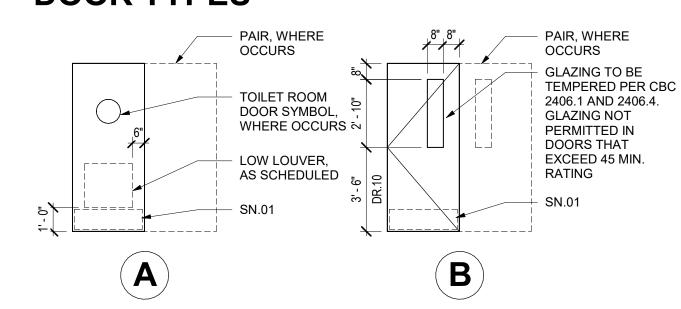
## **LEGEND**

H.M. HOLLOW METAL

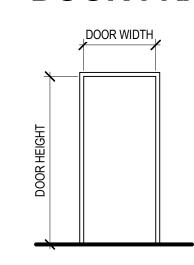
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- NO GLAZING S.G. SAFETY GLAZING

## **DOOR TYPES**



## **DOOR FRAME TYPES**



**DOOR NOTES** 

TYPE 1

DR.01 UNDER CUT DOOR 3/4" FOR VENTILATION.

DR.02 HOLD OPEN DEVICE, FIRE ALARM ACTIVATED.
DR.03 COORDINATE DOOR FRAME WITH CERAMIC TILE WAINSCOTT.

DR.04 LOUVER AT TOP OF DOOR: W" x H".
DR.05 LOUVER AT BOTTOM OF DOOR: W" x H".

DR.06 HORIZONTAL BLINDS AT VISION LITE.

DR.07 DOOR IS PART OF STOREFRONT/CURTAIN WALL SYSTEM. SEE WINDOW SCHEDULE.
DR.08 PAINT "FIRE RISER ROOM" IN 4" TALL RED LETTERS AT 5'-0" A.F.F. TO TOP OF HIGHEST LETTERS

DR.09 PAINT "FIRE CONTROL ROOM" IN 4" TALL RED LETTERS AT 5'-0" A.F.F. TO TOP OF HIGHEST LETTERS
DR.10 3'-7" MAX. TO BOTTOM EDGE OF VISIBLE GLAZING

## DOOR CODE COMPLIANCE

1 ALL RATED DOORS TO BE POSITIVE LATCHING AND SELF-CLOSING

FIRE DOOR ASSEMBLIES SHALL BE LABELED IN ACCORDANCE WITH SECTION 716.2.9 OF THE CALIFORNIA BUILDING CODE.

3 ALL FIRE RATED ASSEMBLIES ARE TO BE PROVIDED WITH AN APPROVED SMOKE GASKET. INSTALL TO PROVIDE A CONTINUOUS SEAL WHERE THE DOOR MEETS THE STOP ON THE HEAD AND BOTH JAMBS.
4 EXIT DOORS SHALL BE OPERABLE FROM THE INSIDE WITHOUT THE USE OF A KEY OR ANY SPECIAL

KNOWLEDGE OR EFFORT.

5 FIRE RATED DOOR FRAMES SHALL BE INSTALLED IN ACCORDANCE WITH THE MANUFACTURER'S

INSTRUCTIONS. MANUFACTURER'S INSTRUCTIONS SHALL BE MADE AVAILABLE TO INSPECTING AUTHORITIES.
INSTALL FLOOR STOPS IN LOCATION NOT TO CAUSE TRIPPING HAZARD IN PATH OF TRAVEL, 4" MAX

7 FIRE DOORS SHALL HAVE AN APPROVED LABEL OR LISTING MARK INDICATING THE FIRE PROTECTION RATING WHICH IS PERMANENTLY AFFIXED AT THE FACTORY WHERE FABRICATION AND ASSEMBLY ARE

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Δ DESCRIPTION

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#### **GENERAL NOTES**

 PROVIDE DOUBLE PANE INSULATING GLASS AT EXTERIOR DOORS, UNLESS OTHERWISE NOTED.

#### NOTE

SN.01 SMOOTH, UNINTERRUPTED SURFACE, 10" HIGH ON PUSH SIDE OF DOOR

FACILITY:

3500 FLORIN RD, SACRAMENTO, CA 95823

PROJECT:

LUTHER BURBANK HIGH SCHOOL IMPROVEMENTS

SHEET NAME:

DOOR SCHEDULE

DATE: 09/27/20 CLIENT PROJ NO: 3156068100

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