Interactive read alouds

From Hoyt’s book:

**Abstract:**

Contents: Standards for comprehension: Use prior knowledge -- Ask/answer questions -- Make connections -- Connect to experience of others -- Analyze and evaluate -- Interpret through explanation -- Interpret through performance -- Infer -- Predict - Draw conclusions -- Compare and contrast (structure and plot) -- Compare and contrast (characters and settings) -- Identify cause and effect -- Identify main ideas and supporting details -- Rank important vs. unimportant information -- Represent text graphically -- Read classic and contemporary works -- Read for a purpose -- Use pictures to support comprehension -- Summarize -- Distinguish real from make-believe -- Standards for story elements: Distinguish fiction/nonfiction -- Sequence of events/plot -- Beginning/middle/end -- Climax -- Main idea -- Setting -- Character development -- Personification -- Narration -- Theme/author's purpose -- Connect to cultures -- Problem/solution structure -- Circular/cumulative structure -- Standards for vocabulary/literary language: Vocabulary -- Context/clues -- Literary/figurative language leads -- Alliteration -- Rhyme (recognize and appreciate) -- Rhyme (interpret) -- Onomatopoeia -- Transitional words -- Standards for literary elements and devices: Point of view -- Foreshadowing -- Flashback -- Simile/metaphor -- Allusion -- Repetition -- Exaggeration -- Standards for genre: Distinguishing features of genres -- Nonfiction -- Fairy tale and folktale -- Drama/play -- Alphabet book -- Counting book -- Standards for writing traits: Ideas 1 -- Ideas 2 -- Organization 1 -- Organization 2 -- Voice 1 -- Voice 2 -- Word choice 1 -- Word choice 2 -- Sentence fluency 1 -- Sentence fluency 2 -- Conventions (exclamation mark) -- Conventions (question mark).

Reading lists:

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| In Grades K-1 there are 60+ interactive read-aloud lessons built around the following Mentor Texts. * *The Art Lesson* by Tomie de Paola
* *Blueberries for Sal* by Robert McCloskey
* *The Bremen-Town Musicians* by Ilse Plume
* *Brown Bear, Brown Bear, What Do You See?* by Eric Carle
* *A Chair for My Mother* by Vera B. Williams
* *Chicken Little* by Steven Kellogg
* *Click, Clack, Moo: Cows that Type* by Doreen Cronin
* *Diary of a Worm* by Doreen Cronin
* *Don't Let the Pigeon Drive the Bus* by Mo Willems
* *Farmer Duck* by Martin Waddell
* *Frederick* by Leo Lionni
* *Frog and Toad Are Friends, "The Lost Button"* by Arnold Lobel
* *Frog and Toad Are Friends, "The Swim"* by Arnold Lobel
* *Galimoto* by Karen Lynn Williams
* *The Ghost-Eye Thee* by Bill Martin Jr. and John Archambault
* *Goldilocks and the Three Bears* by James Marshall
* *Good Dog, Carl* by Alexandra Day
* *Goodnight Moon* by Margaret Wise Brown
* *The Grouchy Ladybug* by Eric Carle
* *Hattie and the Fox* by Mem Fox
* *Have You Seen My Duckling?* by Nancy Tafuri
* *If You Give a Mouse a Cookie* by Laura Romanoff
* *Inch by Inch* by Leo Lionni
* *Joseph Had a Little Overcoat* by Simms Taback
* *King Bidgood's in the Bathtub* by Audrey Wood
* *Kitten's First Full Moon* by Kevin Henkes
* *Mike Mulligan and His Steam Shovel* by Virginia Lee Burton
* *Miss Nelson is Missing* by Harry Allard
* *No David!* by David Shannon
* *Noisy Nora* by Rosemary Wells
* *Olivia* by Ian Falconer
* *Owen* by Kevin Henkes
* *Owl Moon* by Jane Yolen
* *A Pocket for Corduroy* by Don Freeman
* *Q is for Duck* by Mary Elting and Michael Folsom
* *Quick as a Cricket* by Audrey Wood
* *Rosie's Walk* by Pat Hutchins
* *Rotten Ralph* by Jack Gantos
* *Rumpelstiltskin* by Paul O. Zelinsky
* *The Snowy Day* by Ezra Jack Keats
* *Stellaluna* by Janell Cannon
* *Strega Nona* by Tomie dePaola
* *Ten, Nine, Eight* by Molly Bank
* *The Art Lesson* by Tommie dePaola
* *The Ghost-Eye Tree* by Bill Martin and John Archambault
* *Tomorrow's Alphabet* by George Shannon
* *Tops & Bottoms* by Janet Stevens
* *The Very Hungry Caterpillar* by Eric Carle
* *We're Going On a Bear Hunt* by Michael Rosen
* *The Wednesday Surprise* by Eve Bunting
* *When Sophie Gets Angry-Really, Really Angry* by Molly Bang
* *Where the Wild Things Are* by Maurice Sendak
* *Where's Spot?* by Eric Hill
* *Wilfred Gordon McDonald Partridge* by Mem Fox

*Interactive Read-Alouds* Grades 2–3 To view all of the Grade 2-3 titles (Mentor Texts and Booklinks) organized by strand and standard click on [Grades 2-3 Lesson Matrix](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR23_LessonMatrix.pdf) To view all of the Grade 2-3 Mentor Texts and Booklinks in alphabetical order click on [Grades 2-3 Title List](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR23_Titlelist.pdf) In Grades 2-3 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.* *The Art Lesson* by Tommie dePaola
* *Ashanti to Zulu: African Traditions* by Margaret Musgrove
* *The Biggest Bear* by Lynd Ward
* *Casey at the Bat* by Ernest Thayer
* *Cheyenne Again* by Eve Bunting
* *A Chocolate Moose for Dinner* by Fred Gwynne
* *Cloudy With a Chance of Meatballs* by Judy Barrett
* *Crow Boy* by Taro Yashima
* *The Dinosaurs of Waterhouse Hawkins* by Barbara Kerley
* *Dogteam* by Gary Paulson
* *Dr. De Soto* by William Steig
* *Fredrick* by Leo Lioni
* *The Frog Prince Continued* by Jon Scieszka
* *The Ghost-Eye Tree* by Bill Martin and John Archambault
* *Goggles!* by Ezra Jack Keats
* *Goldilocks and the Three Bears* by James Marshall
* *Grandfather's Journey* by Allen Say
* *Hansel and Gretel* by Rika Lesser
* *Heartland* by Diane Siebert
* *The Important Book* by Margaret Wise Brown
* *It Could Always Be Worse* by Margot Zemach
* *Jumanjii* by Chris Van Allsburg
* *Kitten's First Full Moon* by Kevin Henkes
* *Little Bear's Visit* by Else H. Minarik
* *Little Red Riding Hood* by Trina Schart Hyman
* *Lon Po Po: A Red-Riding Hood Story from China* by Ed Young
* *Make Way for Ducklings* by Robert McCloskey
* *The Man Who Walked Between the Towers* by Mordicai Gerstein
* *Martin's Big Words: the Life of Dr. Martin Luther King, Jr.* by Doreen Rapport
* *Mirandy and Brother Wind* by Patricia C. McKissack
* *Mufaro's Beautiful Daughters: An African Tale* by John Steptoe
* *Officer Buckle and Gloria* by Peggy Rathmann
* *Owen* by Kevin Henkes
* *Owl Moon* by Jane Yolen
* *Puss in Boots* by Malcolm Arthur
* *The Relatives Came* by Cynthia Rylant
* *Rumpelstiltskin* by Paul O. Zelinsky
* *Seven Blind Mice* by Ed Young
* *Shrek!* by William Steig
* *Sleeping Ugly* by Jand Yolen
* *Snow* by Uri Shulevitz
* *Snowflake Bentley* by Jacqueline Briggs Martin
* *Some Smug Slug* by Pamela Duncan Edwards
* *Stellaluna* by Janell Cannon
* *The Stray Dog* by Marc Simont
* *Strega Nona* by Tomie dePaola
* *Sylvester and the Magic Pebble* by William Steig
* *Tomorrow's Alphabet* by George Shannon
* *The True Story of the Three Little Pigs!* by Jon Scieszka
* *Tuesday* by David Wiesner
* *The Ugly Duckling* by Jerry Pinkney
* *What Do You Do with a Tail Like This?* by Steve Jenkins and Robin Page
* *When I Was Young in the Mountains* by Cynthia Rylant
* *When Sophie Gets Angry-Really, Really Angry* by Molly Bang
* *Where the Wild Things Are* by Maurice Sendak
* *Yo! Yes?* by Richard Jackson

*Interactive Read-Alouds* Grades 4–5 To view all of the Grade 4–5 titles (Mentor Texts and Booklinks) organized by strand and standard click on Grades [4-5 Lesson Matrix](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR45_LessonMatrix.pdf) To view all of the 4-5 Mentor Texts and Booklinks in alphabetical order click on [Grades 4-5 Title List](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR45_TitleList.pdf) In Grades 4–5 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.* *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst
* *All the Places to Love* by Patricia MacLachlan
* *Annie and the Old One* by Miska Miles
* *Barefoot* by Pamela Duncan Edwards
* *Black and White* by David Macaulay
* *The Butterfly* by Patricia Polacco
* *Casey at the Bat* by Ernest L. Thayer
* *Caves* by Stephen P. Kramer
* *Cheyenne Again* by Eve Bunting
* *Chicken Sunday* by Patricia Polacco
* *Dakota Dugout* by Ann Turner
* *Diary of a Worm* by Doreen Cronin
* *Dogteam* by Gary Paulsen
* *Dandelions* by Eve Bunting
* *A Drop of Water* by Walter Wick
* *The Frog Prince Continued* by Jon Scieszka
* *The Gardener* by Sarah Stewart
* *The Girl Who Loved Wild Horses* by Paul Goble
* *Gleam and Glow* by Eve Bunting
* *The Heart* by Seymour Simon
* *Heartland* by Diane Siebert
* *Home Run* by Robert Burleigh
* *If I Were in Charge of the World* by Judith Viorst
* *The Important Book* by Margaret Wise Brown
* *Joyful Noise* by Paul Fleischman
* *Jumanji* by Chris Van Allsburg
* *Lincoln: A Photobiography* by Russell Freedman
* *Martin's Big Words* by Doreen Rapport
* *More Than Anything Else* by Marie Bradby
* *Mufaro's Beautiful Daughters* by John Steptoe
* *Nettie's Trip South* by Ann Turner
* *The Mysteries of Harris Burdick* by Chris Van Allsburg
* *Miss Alaineus* by Debra Frasier
* *The Other Side* by Jacqueline Woodson
* *Owl Moon* by Jane Yolen
* *Pink and Say* by Patricia Polacco
* *Punctuation Takes a Vacation* by Robin Pulver
* *Piggy Pie!* by Margie Palatini
* *Rumpelstiltskin* by Paul O. Zelinsky
* *Sector 7* by David Wiesner
* *Smoky Night* by Eve Bunting
* *Snowflake Bentley* by Jacqueline Briggs Martin
* *So Far from the Sea* by Eve Bunting
* *So You Want to Be President?* by Judith St. George
* *Tar Beach* by Faith Ringgold
* *Tough Cookie* by David Wisniewski
* *The True Story* of the Three Little Pigs by Jon Scieszka
* *Under the Quilt of Night* by Deborah Hopkinson
* *Two Bad Ants* by Chris Van Allsburg
* *The Ugly Duckling* by Jerry Pinkney
* *When I Was Young in the Mountains* by Cynthia Rylant
* *The Widow's Broom* by Chris Van Allsburg
* *Wilma Unlimited* by Kathleen Krull
* *The Wreck of the Zephyr* by Chris Van Allsburg
* *The Yellow Star* by Carmen Agra Deedy
* *The Z Was Zapped* by Chris Van Allsburg

*Interactive Read-Alouds* Grades 6–7 To view all of the Grade 6–7 titles (Mentor Texts and Booklinks) organized by strand and standard click on Grades [6–7 Lesson Matrix](http://books.heinemann.com/shared/onlineresources/E02652/IRA67LessonMatrix.pdf) To view all of the 6–7 Mentor Texts and Booklinks in alphabetical order click on [Grades 6–7 Title List](http://books.heinemann.com/shared/onlineresources/E02652/IRA67TitleList.pdf) In Grades 6–7 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.* *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst
* "All Summer in a Day" by Ray Bradbury
* "The All-American Slurp" by Lensey Namioka
* *Almost to Freedom* by Vaunda Micheaux Nelson
* "America the Not-so-Beautiful" by Andy Rooney
* *American Plague, An: The True and Terrifying Story of the Yellow Fever Epidemic of 1793* by Jim Murphy
* A*ngel for Solomon Singer, An* by Cynthia Rylant
* *Animal Farm* by George Orwell
* *Animals Nobody Loves* by Seymour Simon
* "Annabel Lee" by Edgar Allan Poe
* *Anne Frank: The Diary of a Young Girl* by Anne Frank
* *Appalachia: The Voices of Sleeping Birds* by Cynthia Rylant
* *Annie and the Old One* by Miska Miles
* "April Rain Song" by Langston Hughes
* *Avalanche* by Stephen Kramer
* *Because of Winn-Dixie* by Kate DiCamillo
* *Belinda and the Glass Slipper* by Amy Young
* *Black and White* by David Macaulay
* *Bad Boy: A Memoir* by Walter Dean Meyers
* *Black Whiteness* by Robert Burleigh
* *Boy Called Slow, A* by Joseph Bruchac
* *Boy of the Painted C*ave, The by Justin Denzel
* *Bud, Not Buddy* by Christopher Paul Curtis
* *Bridge to Terabithia* by Katherine Paterson
* *Call of the Wild*, The by Jack London
* *Carver: A Life in Poems* by Marilyn Nelson
* *Cay, The* by Theodore Taylor
* "Charles" by Shirley Jackson
* *Cheyenne Again* by Eve Bunting
* "Casey at the Bat" by Ernest L. Thayer
* *Children of Topaz, The: The Story of a Japanese-American Internment Camp* by Michael O. Tunnell and George W. Chilcoat
* *City of Ember, The* by Jeanne DuPrau
* *Come On, Rain!* by Karen Hesse
* *Crash* by Jerry Spinelli
* *Dogteam* by Gary Paulsen
* *Devil's Arithmetic, The* by Jane Yolen
* *Drop of Water, A* by Walter Wick
* *Encounter* by Jane Yolen
* *Even More Parts* by Tedd Arnold
* *Facing the Lion: Growing Up Maasai on the African Savannah* by Joseph Lemasolai Lekuton
* "Ellis Island" by Joseph Bruchac
* *Faithful Elephants* by Yukio Tsuchiya
* *Faithful Friend, The* by Robert D. San Souci
* *Feathers and Fools* by Mem Fox
* *Flying Solo* by Ralph Fletcher
* *Firebird* by Demi
* "Fog" by Carl Sandburg
* *Frenchtown Summer* by Robert Cormier
* "From Mother to Son" by Langston Hughes
* "The Fun They Had" by Isaac Asimov
* "The Future Doesn't Belong to the Fainthearted" by Ronald Reagan
* *Frog Prince Continued, The* by Jon Scieszka
* *Gardener, The* by Sarah Stewart
* "Gettysburg Address" by Abraham Lincoln
* *Giver, The* by Lois Lowry
* *Gleam and Glow* by Eve Bunting
* *Golem* by David Wisniewski
* *Gold Cadillac, The* by Mildred D. Taylor
* *Good Masters! Sweet Ladies! Voices from a Medieval Village* by Laura Amy Schlitz
* *Grandfather's Journey* by Allen Say
* *Great Kapok Tree, The* by Lynne Cherry
* *Greatest, The: Mohammad Ali* by Walter Dean Myers
* *Growing Up in Coal Country* by Susan Campbell Bartoletti
* *Great Fire, The* by Jim Murphy
* *Guts* by Gary Paulsen
* *Harlem* by Walter Dean Myers
* *Harris and Me* by Gary Paulsen
* *Harry Potter* series by J. K. Rowling
* *Hattie Big Sky* by Kirby Larson
* *Hatchet* by Gary Paulsen
* *Heart, The: Our Circulatory System* by Seymour Simon
* *Henry's Freedom Box: A True Story from the Underground Railroad* by Ellen Levine
* *Holes* by Louis Sachar
* *Home Run* by Robert Burleigh
* *Homeless Bird* by Gloria Whelan
* *Hitler Youth: Growing Up in Hitler's Shadow* by Susan Campbell Bartoletti
* *House of the Scorpion, Th*e by Nancy Farmer
* *How Many Days to America?* by Eve Bunting
* *I Have a Dream* by Dr. Martin Luther King, Jr.
* "I Have a Dream" by Martin Luther King, Jr.
* "I, Too" by Langston Hughes
* *In Flanders Fields* by Norman Jorgensen and Brian Harrison-Lever
* "In Flanders Fields" by John McCrae
* "In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers" by Dwight Okita
* *Inconvenient Truth, An: The Crisis of Global Warming* (teen/YA edition) by Al Gore
* *Inkheart* by Cornelia Funke
* *Invention of Hugo Cabret, The* by Brian Selznick
* *Inaugural Speech* (1961) by John F. Kennedy
* "Jabberwocky" by Lewis Carroll
* *Jazz: An American Saga* by James Lincoln Collier
* *Joey Pigza Loses Control* by Jack Gantos
* *John, Paul, George, and Ben* by Lane Smith
* *Joyful Noise: Poems for Two Voices* by Paul Fleischman
* *Journey to Topaz: A Story of the American Evacuation* by Yoshiko Uchida
* *Julie of the Wolves* by Jean Craighead George
* *Kira-Kira* by Cynthia Kadohata
* "Lean on Me" by Bill Withers
* *Leon's Story* by Leon Walter Tillage
* *Langston's Train Ride* by Robert Burleigh
* *Lincoln: A Photobiography* by Russell Freedman
* *Long Way from Chicago, A* by Richard Peck
* *Lotus Seed, The* by Sherry Garland
* *Lyddie* by Katherine Paterson
* *Malcolm X: A Fire Burning Brightly* by Walter Dean Meyers
* *Macaroni Boy* by Katherine Ayres
* *Man Who Walked Between the Towers, The* by Mordicai Gerstein
* *Maniac Magee* by Jerry Spinelli
* *Martin's Big Words* by Doreen Rapport
* *Mary Celeste, The: An Unsolved Mystery from History* by Jane Yolen and Heidi Elisabet Yolen Stemple
* *Math Curse* by Jon Scieszka
* *Martian Chronicles, The* by Ray Bradbury
* *Midnight Ride of Paul Revere, The* by Henry Wadsworth Longfellow
* *Mirandy and Brother Wind* by Patricia C. McKissack
* *Miss Alaineus* by Debra Frasier
* *Mufaro's Beautiful Daughters* by John Steptoe
* "The Mouse's Tale" by Lewis Carroll
* *My Brother Sam Is Dead* by James and Chris Collier
* *Mysteries of Harris Burdick, The* by Chris Van Allsburg
* *Night* by Elie Wiesel
* "Nothing Gold Can Stay" by Robert Frost
* *Number the Stars* by Lois Lowry
* *Nettie's Trip South* by Ann Turner
* *Olive's Ocean* by Kevin Henkes
* "Oranges" by Gary Soto
* *Orphans of Normandy: A True Story of World War II Told Through Children* by Nancy Amis
* *Out of the Dust* by Karen Hesse
* *Owl Moon* by Jane Yolen
* *Outsiders, Th*e by S. E. Hinton
* *Passage to Freedom: The Sugihara Story* by Ken Mochizuki
* *Patrol: An American Soldier in Vietnam* by Walter Dean Myers
* *People Could Fly, The* by Virginia Hamilton
* *Pictures of Hollis Woods* by Patricia Reilly Giff
* *Place to Grow, A* by Soyung Pak
* *Peace Crane* by Sheila Hamanaka
* *Princess Bride, The* by William Goldman
* *Punctuation Takes a Vacation* by Robin Pulver
* "The Railway Train" by Emily Dickinson
* "The Raven" by Edgar Allan Poe
* "The Ransom of Red Chief" by O. Henry
* *Red Flower Goes West* by Ann Turner
* "Rikki-Tikki-Tavi" by Rudyard Kipling
* "The Road Less Traveled" by Robert Frost
* *Roll of Thunder, Hear My Cry* by Mildred D. Taylor
* *Scholastic Dictionary of Idioms* by Marvin Terban
* *River Ran Wild, A* by Lynne Cherry
* *Seedfolks b*y Paul Fleischman
* *Shiloh* by Phyllis Reynolds Naylor
* *Show Way* by Jacqueline Woodson
* *Shrek!* by William Steig
* *Silent Boy, The* by Lois Lowry
* *Sign of the Beaver, The* by Elizabeth George Speare
* *Single Shard, A* by Linda Sue Park
* *Snowflake Bentley* by Jacqueline Briggs Martin
* *Song of the Trees* by Mildred D. Taylor
* "The Star-Spangled Banner" by Francis Scott Key
* *Stone Fox* by John Reynolds Gardiner
* *So Far from the Sea* by Eve Bunting
* "Stopping by Woods on a Snowy Evening" by Robert Frost
* *Storms* by Seymour Simon
* "Summer Grass" by Carl Sandburg
* *Table Where Rich People Sit, The* by Byrd Baylor
* *Tar Beach* by Faith Ringgold
* *Tale of Despereaux, The* by Kate DiCamillo
* *Teammates* by Peter Golenbock
* *Terrible Things* by Eve Bunting
* *Thanksgiving Story, The* by Alice Dalgliesh
* *Things Not Seen* by Andrew Clements
* *Through My Eyes* by Ruby Bridges
* *Thank You, Mr. Falker* by Patricia Polacco
* *Tough Cookie* by David Wisniewski
* *Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion* by Loree Griffin Burns
* *Train to Somewher*e by Eve Bunting
* *True Story of the Three Little Pigs, The* by Jon Scieszka
* "Two Sunflowers Move in the Yellow Room" by William Blake
* *Turnabout* by Margaret Peterson Haddix
* *Under the Quilt of Night* by Deborah Hopkinson
* *Voice That Challenged a Nation, The: Marian Anderson and the Struggle for Equal Rights* by Russell Freedman
* *Watsons Go to Birmingham - 1963, The* by Christopher Paul Curtis
* *Wednesday Wars, The* by Gary D. Schmidt
* *When I Was Young in the Mountains* by Cynthia Rylant
* *Wall, The: Growing Up Behind the Iron Curtain* by Peter Sís
* *When Marian Sang: The True Recital of Marian Anderson, the Voice of a Century* by Pam Muñoz Ryan
* *Where the Red Fern Grows* by Wilson Rawls
* *Whittington* by Alan Armstrong
* "Willow and Ginkgo" by Eve Merriam
* *Witness* by Karen Hesse
* *Wilma Unlimited* by Kathleen Krull
* *Wolves* by Seymour Simon
* *Wonderful Wizard of Oz, The* by L. Frank Baum
* "A Word Is Dead" by Emily Dickinson
* *Wrinkle in Time,* A by Madeleine L'Engle
* *Year Down Yonder, A* by Richard Peck
* *Woodsong* by Gary Paulsen
* *Z Was Zapped, The* by Chris Van Allsburg
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| http://www.interactivereadalouds.com/images/spacer.gif |

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