Interactive read alouds

From Hoyt’s book:

**Abstract:**

Contents: Standards for comprehension: Use prior knowledge -- Ask/answer questions -- Make connections -- Connect to experience of others -- Analyze and evaluate -- Interpret through explanation -- Interpret through performance -- Infer -- Predict - Draw conclusions -- Compare and contrast (structure and plot) -- Compare and contrast (characters and settings) -- Identify cause and effect -- Identify main ideas and supporting details -- Rank important vs. unimportant information -- Represent text graphically -- Read classic and contemporary works -- Read for a purpose -- Use pictures to support comprehension -- Summarize -- Distinguish real from make-believe -- Standards for story elements: Distinguish fiction/nonfiction -- Sequence of events/plot -- Beginning/middle/end -- Climax -- Main idea -- Setting -- Character development -- Personification -- Narration -- Theme/author's purpose -- Connect to cultures -- Problem/solution structure -- Circular/cumulative structure -- Standards for vocabulary/literary language: Vocabulary -- Context/clues -- Literary/figurative language leads -- Alliteration -- Rhyme (recognize and appreciate) -- Rhyme (interpret) -- Onomatopoeia -- Transitional words -- Standards for literary elements and devices: Point of view -- Foreshadowing -- Flashback -- Simile/metaphor -- Allusion -- Repetition -- Exaggeration -- Standards for genre: Distinguishing features of genres -- Nonfiction -- Fairy tale and folktale -- Drama/play -- Alphabet book -- Counting book -- Standards for writing traits: Ideas 1 -- Ideas 2 -- Organization 1 -- Organization 2 -- Voice 1 -- Voice 2 -- Word choice 1 -- Word choice 2 -- Sentence fluency 1 -- Sentence fluency 2 -- Conventions (exclamation mark) -- Conventions (question mark).

Reading lists:

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| |  | | --- | | In Grades K-1 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.   * *The Art Lesson* by Tomie de Paola * *Blueberries for Sal* by Robert McCloskey * *The Bremen-Town Musicians* by Ilse Plume * *Brown Bear, Brown Bear, What Do You See?* by Eric Carle * *A Chair for My Mother* by Vera B. Williams * *Chicken Little* by Steven Kellogg * *Click, Clack, Moo: Cows that Type* by Doreen Cronin * *Diary of a Worm* by Doreen Cronin * *Don't Let the Pigeon Drive the Bus* by Mo Willems * *Farmer Duck* by Martin Waddell * *Frederick* by Leo Lionni * *Frog and Toad Are Friends, "The Lost Button"* by Arnold Lobel * *Frog and Toad Are Friends, "The Swim"* by Arnold Lobel * *Galimoto* by Karen Lynn Williams * *The Ghost-Eye Thee* by Bill Martin Jr. and John Archambault * *Goldilocks and the Three Bears* by James Marshall * *Good Dog, Carl* by Alexandra Day * *Goodnight Moon* by Margaret Wise Brown * *The Grouchy Ladybug* by Eric Carle * *Hattie and the Fox* by Mem Fox * *Have You Seen My Duckling?* by Nancy Tafuri * *If You Give a Mouse a Cookie* by Laura Romanoff * *Inch by Inch* by Leo Lionni * *Joseph Had a Little Overcoat* by Simms Taback * *King Bidgood's in the Bathtub* by Audrey Wood * *Kitten's First Full Moon* by Kevin Henkes * *Mike Mulligan and His Steam Shovel* by Virginia Lee Burton * *Miss Nelson is Missing* by Harry Allard * *No David!* by David Shannon * *Noisy Nora* by Rosemary Wells * *Olivia* by Ian Falconer * *Owen* by Kevin Henkes * *Owl Moon* by Jane Yolen * *A Pocket for Corduroy* by Don Freeman * *Q is for Duck* by Mary Elting and Michael Folsom * *Quick as a Cricket* by Audrey Wood * *Rosie's Walk* by Pat Hutchins * *Rotten Ralph* by Jack Gantos * *Rumpelstiltskin* by Paul O. Zelinsky * *The Snowy Day* by Ezra Jack Keats * *Stellaluna* by Janell Cannon * *Strega Nona* by Tomie dePaola * *Ten, Nine, Eight* by Molly Bank * *The Art Lesson* by Tommie dePaola * *The Ghost-Eye Tree* by Bill Martin and John Archambault * *Tomorrow's Alphabet* by George Shannon * *Tops & Bottoms* by Janet Stevens * *The Very Hungry Caterpillar* by Eric Carle * *We're Going On a Bear Hunt* by Michael Rosen * *The Wednesday Surprise* by Eve Bunting * *When Sophie Gets Angry-Really, Really Angry* by Molly Bang * *Where the Wild Things Are* by Maurice Sendak * *Where's Spot?* by Eric Hill * *Wilfred Gordon McDonald Partridge* by Mem Fox   *Interactive Read-Alouds* Grades 2–3  To view all of the Grade 2-3 titles (Mentor Texts and Booklinks) organized by strand and standard click on [Grades 2-3 Lesson Matrix](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR23_LessonMatrix.pdf)  To view all of the Grade 2-3 Mentor Texts and Booklinks in alphabetical order click on [Grades 2-3 Title List](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR23_Titlelist.pdf)  In Grades 2-3 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.   * *The Art Lesson* by Tommie dePaola * *Ashanti to Zulu: African Traditions* by Margaret Musgrove * *The Biggest Bear* by Lynd Ward * *Casey at the Bat* by Ernest Thayer * *Cheyenne Again* by Eve Bunting * *A Chocolate Moose for Dinner* by Fred Gwynne * *Cloudy With a Chance of Meatballs* by Judy Barrett * *Crow Boy* by Taro Yashima * *The Dinosaurs of Waterhouse Hawkins* by Barbara Kerley * *Dogteam* by Gary Paulson * *Dr. De Soto* by William Steig * *Fredrick* by Leo Lioni * *The Frog Prince Continued* by Jon Scieszka * *The Ghost-Eye Tree* by Bill Martin and John Archambault * *Goggles!* by Ezra Jack Keats * *Goldilocks and the Three Bears* by James Marshall * *Grandfather's Journey* by Allen Say * *Hansel and Gretel* by Rika Lesser * *Heartland* by Diane Siebert * *The Important Book* by Margaret Wise Brown * *It Could Always Be Worse* by Margot Zemach * *Jumanjii* by Chris Van Allsburg * *Kitten's First Full Moon* by Kevin Henkes * *Little Bear's Visit* by Else H. Minarik * *Little Red Riding Hood* by Trina Schart Hyman * *Lon Po Po: A Red-Riding Hood Story from China* by Ed Young * *Make Way for Ducklings* by Robert McCloskey * *The Man Who Walked Between the Towers* by Mordicai Gerstein * *Martin's Big Words: the Life of Dr. Martin Luther King, Jr.* by Doreen Rapport * *Mirandy and Brother Wind* by Patricia C. McKissack * *Mufaro's Beautiful Daughters: An African Tale* by John Steptoe * *Officer Buckle and Gloria* by Peggy Rathmann * *Owen* by Kevin Henkes * *Owl Moon* by Jane Yolen * *Puss in Boots* by Malcolm Arthur * *The Relatives Came* by Cynthia Rylant * *Rumpelstiltskin* by Paul O. Zelinsky * *Seven Blind Mice* by Ed Young * *Shrek!* by William Steig * *Sleeping Ugly* by Jand Yolen * *Snow* by Uri Shulevitz * *Snowflake Bentley* by Jacqueline Briggs Martin * *Some Smug Slug* by Pamela Duncan Edwards * *Stellaluna* by Janell Cannon * *The Stray Dog* by Marc Simont * *Strega Nona* by Tomie dePaola * *Sylvester and the Magic Pebble* by William Steig * *Tomorrow's Alphabet* by George Shannon * *The True Story of the Three Little Pigs!* by Jon Scieszka * *Tuesday* by David Wiesner * *The Ugly Duckling* by Jerry Pinkney * *What Do You Do with a Tail Like This?* by Steve Jenkins and Robin Page * *When I Was Young in the Mountains* by Cynthia Rylant * *When Sophie Gets Angry-Really, Really Angry* by Molly Bang * *Where the Wild Things Are* by Maurice Sendak * *Yo! Yes?* by Richard Jackson   *Interactive Read-Alouds* Grades 4–5  To view all of the Grade 4–5 titles (Mentor Texts and Booklinks) organized by strand and standard click on Grades [4-5 Lesson Matrix](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR45_LessonMatrix.pdf)  To view all of the 4-5 Mentor Texts and Booklinks in alphabetical order click on [Grades 4-5 Title List](http://books.heinemann.com/shared/onlineresources/E01056/Hoyt_IR45_TitleList.pdf)  In Grades 4–5 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.   * *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst * *All the Places to Love* by Patricia MacLachlan * *Annie and the Old One* by Miska Miles * *Barefoot* by Pamela Duncan Edwards * *Black and White* by David Macaulay * *The Butterfly* by Patricia Polacco * *Casey at the Bat* by Ernest L. Thayer * *Caves* by Stephen P. Kramer * *Cheyenne Again* by Eve Bunting * *Chicken Sunday* by Patricia Polacco * *Dakota Dugout* by Ann Turner * *Diary of a Worm* by Doreen Cronin * *Dogteam* by Gary Paulsen * *Dandelions* by Eve Bunting * *A Drop of Water* by Walter Wick * *The Frog Prince Continued* by Jon Scieszka * *The Gardener* by Sarah Stewart * *The Girl Who Loved Wild Horses* by Paul Goble * *Gleam and Glow* by Eve Bunting * *The Heart* by Seymour Simon * *Heartland* by Diane Siebert * *Home Run* by Robert Burleigh * *If I Were in Charge of the World* by Judith Viorst * *The Important Book* by Margaret Wise Brown * *Joyful Noise* by Paul Fleischman * *Jumanji* by Chris Van Allsburg * *Lincoln: A Photobiography* by Russell Freedman * *Martin's Big Words* by Doreen Rapport * *More Than Anything Else* by Marie Bradby * *Mufaro's Beautiful Daughters* by John Steptoe * *Nettie's Trip South* by Ann Turner * *The Mysteries of Harris Burdick* by Chris Van Allsburg * *Miss Alaineus* by Debra Frasier * *The Other Side* by Jacqueline Woodson * *Owl Moon* by Jane Yolen * *Pink and Say* by Patricia Polacco * *Punctuation Takes a Vacation* by Robin Pulver * *Piggy Pie!* by Margie Palatini * *Rumpelstiltskin* by Paul O. Zelinsky * *Sector 7* by David Wiesner * *Smoky Night* by Eve Bunting * *Snowflake Bentley* by Jacqueline Briggs Martin * *So Far from the Sea* by Eve Bunting * *So You Want to Be President?* by Judith St. George * *Tar Beach* by Faith Ringgold * *Tough Cookie* by David Wisniewski * *The True Story* of the Three Little Pigs by Jon Scieszka * *Under the Quilt of Night* by Deborah Hopkinson * *Two Bad Ants* by Chris Van Allsburg * *The Ugly Duckling* by Jerry Pinkney * *When I Was Young in the Mountains* by Cynthia Rylant * *The Widow's Broom* by Chris Van Allsburg * *Wilma Unlimited* by Kathleen Krull * *The Wreck of the Zephyr* by Chris Van Allsburg * *The Yellow Star* by Carmen Agra Deedy * *The Z Was Zapped* by Chris Van Allsburg   *Interactive Read-Alouds* Grades 6–7  To view all of the Grade 6–7 titles (Mentor Texts and Booklinks) organized by strand and standard click on Grades [6–7 Lesson Matrix](http://books.heinemann.com/shared/onlineresources/E02652/IRA67LessonMatrix.pdf)  To view all of the 6–7 Mentor Texts and Booklinks in alphabetical order click on [Grades 6–7 Title List](http://books.heinemann.com/shared/onlineresources/E02652/IRA67TitleList.pdf)  In Grades 6–7 there are 60+ interactive read-aloud lessons built around the following Mentor Texts.   * *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst * "All Summer in a Day" by Ray Bradbury * "The All-American Slurp" by Lensey Namioka * *Almost to Freedom* by Vaunda Micheaux Nelson * "America the Not-so-Beautiful" by Andy Rooney * *American Plague, An: The True and Terrifying Story of the Yellow Fever Epidemic of 1793* by Jim Murphy * A*ngel for Solomon Singer, An* by Cynthia Rylant * *Animal Farm* by George Orwell * *Animals Nobody Loves* by Seymour Simon * "Annabel Lee" by Edgar Allan Poe * *Anne Frank: The Diary of a Young Girl* by Anne Frank * *Appalachia: The Voices of Sleeping Birds* by Cynthia Rylant * *Annie and the Old One* by Miska Miles * "April Rain Song" by Langston Hughes * *Avalanche* by Stephen Kramer * *Because of Winn-Dixie* by Kate DiCamillo * *Belinda and the Glass Slipper* by Amy Young * *Black and White* by David Macaulay * *Bad Boy: A Memoir* by Walter Dean Meyers * *Black Whiteness* by Robert Burleigh * *Boy Called Slow, A* by Joseph Bruchac * *Boy of the Painted C*ave, The by Justin Denzel * *Bud, Not Buddy* by Christopher Paul Curtis * *Bridge to Terabithia* by Katherine Paterson * *Call of the Wild*, The by Jack London * *Carver: A Life in Poems* by Marilyn Nelson * *Cay, The* by Theodore Taylor * "Charles" by Shirley Jackson * *Cheyenne Again* by Eve Bunting * "Casey at the Bat" by Ernest L. Thayer * *Children of Topaz, The: The Story of a Japanese-American Internment Camp* by Michael O. Tunnell and George W. Chilcoat * *City of Ember, The* by Jeanne DuPrau * *Come On, Rain!* by Karen Hesse * *Crash* by Jerry Spinelli * *Dogteam* by Gary Paulsen * *Devil's Arithmetic, The* by Jane Yolen * *Drop of Water, A* by Walter Wick * *Encounter* by Jane Yolen * *Even More Parts* by Tedd Arnold * *Facing the Lion: Growing Up Maasai on the African Savannah* by Joseph Lemasolai Lekuton * "Ellis Island" by Joseph Bruchac * *Faithful Elephants* by Yukio Tsuchiya * *Faithful Friend, The* by Robert D. San Souci * *Feathers and Fools* by Mem Fox * *Flying Solo* by Ralph Fletcher * *Firebird* by Demi * "Fog" by Carl Sandburg * *Frenchtown Summer* by Robert Cormier * "From Mother to Son" by Langston Hughes * "The Fun They Had" by Isaac Asimov * "The Future Doesn't Belong to the Fainthearted" by Ronald Reagan * *Frog Prince Continued, The* by Jon Scieszka * *Gardener, The* by Sarah Stewart * "Gettysburg Address" by Abraham Lincoln * *Giver, The* by Lois Lowry * *Gleam and Glow* by Eve Bunting * *Golem* by David Wisniewski * *Gold Cadillac, The* by Mildred D. Taylor * *Good Masters! Sweet Ladies! Voices from a Medieval Village* by Laura Amy Schlitz * *Grandfather's Journey* by Allen Say * *Great Kapok Tree, The* by Lynne Cherry * *Greatest, The: Mohammad Ali* by Walter Dean Myers * *Growing Up in Coal Country* by Susan Campbell Bartoletti * *Great Fire, The* by Jim Murphy * *Guts* by Gary Paulsen * *Harlem* by Walter Dean Myers * *Harris and Me* by Gary Paulsen * *Harry Potter* series by J. K. Rowling * *Hattie Big Sky* by Kirby Larson * *Hatchet* by Gary Paulsen * *Heart, The: Our Circulatory System* by Seymour Simon * *Henry's Freedom Box: A True Story from the Underground Railroad* by Ellen Levine * *Holes* by Louis Sachar * *Home Run* by Robert Burleigh * *Homeless Bird* by Gloria Whelan * *Hitler Youth: Growing Up in Hitler's Shadow* by Susan Campbell Bartoletti * *House of the Scorpion, Th*e by Nancy Farmer * *How Many Days to America?* by Eve Bunting * *I Have a Dream* by Dr. Martin Luther King, Jr. * "I Have a Dream" by Martin Luther King, Jr. * "I, Too" by Langston Hughes * *In Flanders Fields* by Norman Jorgensen and Brian Harrison-Lever * "In Flanders Fields" by John McCrae * "In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers" by Dwight Okita * *Inconvenient Truth, An: The Crisis of Global Warming* (teen/YA edition) by Al Gore * *Inkheart* by Cornelia Funke * *Invention of Hugo Cabret, The* by Brian Selznick * *Inaugural Speech* (1961) by John F. Kennedy * "Jabberwocky" by Lewis Carroll * *Jazz: An American Saga* by James Lincoln Collier * *Joey Pigza Loses Control* by Jack Gantos * *John, Paul, George, and Ben* by Lane Smith * *Joyful Noise: Poems for Two Voices* by Paul Fleischman * *Journey to Topaz: A Story of the American Evacuation* by Yoshiko Uchida * *Julie of the Wolves* by Jean Craighead George * *Kira-Kira* by Cynthia Kadohata * "Lean on Me" by Bill Withers * *Leon's Story* by Leon Walter Tillage * *Langston's Train Ride* by Robert Burleigh * *Lincoln: A Photobiography* by Russell Freedman * *Long Way from Chicago, A* by Richard Peck * *Lotus Seed, The* by Sherry Garland * *Lyddie* by Katherine Paterson * *Malcolm X: A Fire Burning Brightly* by Walter Dean Meyers * *Macaroni Boy* by Katherine Ayres * *Man Who Walked Between the Towers, The* by Mordicai Gerstein * *Maniac Magee* by Jerry Spinelli * *Martin's Big Words* by Doreen Rapport * *Mary Celeste, The: An Unsolved Mystery from History* by Jane Yolen and Heidi Elisabet Yolen Stemple * *Math Curse* by Jon Scieszka * *Martian Chronicles, The* by Ray Bradbury * *Midnight Ride of Paul Revere, The* by Henry Wadsworth Longfellow * *Mirandy and Brother Wind* by Patricia C. McKissack * *Miss Alaineus* by Debra Frasier * *Mufaro's Beautiful Daughters* by John Steptoe * "The Mouse's Tale" by Lewis Carroll * *My Brother Sam Is Dead* by James and Chris Collier * *Mysteries of Harris Burdick, The* by Chris Van Allsburg * *Night* by Elie Wiesel * "Nothing Gold Can Stay" by Robert Frost * *Number the Stars* by Lois Lowry * *Nettie's Trip South* by Ann Turner * *Olive's Ocean* by Kevin Henkes * "Oranges" by Gary Soto * *Orphans of Normandy: A True Story of World War II Told Through Children* by Nancy Amis * *Out of the Dust* by Karen Hesse * *Owl Moon* by Jane Yolen * *Outsiders, Th*e by S. E. Hinton * *Passage to Freedom: The Sugihara Story* by Ken Mochizuki * *Patrol: An American Soldier in Vietnam* by Walter Dean Myers * *People Could Fly, The* by Virginia Hamilton * *Pictures of Hollis Woods* by Patricia Reilly Giff * *Place to Grow, A* by Soyung Pak * *Peace Crane* by Sheila Hamanaka * *Princess Bride, The* by William Goldman * *Punctuation Takes a Vacation* by Robin Pulver * "The Railway Train" by Emily Dickinson * "The Raven" by Edgar Allan Poe * "The Ransom of Red Chief" by O. Henry * *Red Flower Goes West* by Ann Turner * "Rikki-Tikki-Tavi" by Rudyard Kipling * "The Road Less Traveled" by Robert Frost * *Roll of Thunder, Hear My Cry* by Mildred D. Taylor * *Scholastic Dictionary of Idioms* by Marvin Terban * *River Ran Wild, A* by Lynne Cherry * *Seedfolks b*y Paul Fleischman * *Shiloh* by Phyllis Reynolds Naylor * *Show Way* by Jacqueline Woodson * *Shrek!* by William Steig * *Silent Boy, The* by Lois Lowry * *Sign of the Beaver, The* by Elizabeth George Speare * *Single Shard, A* by Linda Sue Park * *Snowflake Bentley* by Jacqueline Briggs Martin * *Song of the Trees* by Mildred D. Taylor * "The Star-Spangled Banner" by Francis Scott Key * *Stone Fox* by John Reynolds Gardiner * *So Far from the Sea* by Eve Bunting * "Stopping by Woods on a Snowy Evening" by Robert Frost * *Storms* by Seymour Simon * "Summer Grass" by Carl Sandburg * *Table Where Rich People Sit, The* by Byrd Baylor * *Tar Beach* by Faith Ringgold * *Tale of Despereaux, The* by Kate DiCamillo * *Teammates* by Peter Golenbock * *Terrible Things* by Eve Bunting * *Thanksgiving Story, The* by Alice Dalgliesh * *Things Not Seen* by Andrew Clements * *Through My Eyes* by Ruby Bridges * *Thank You, Mr. Falker* by Patricia Polacco * *Tough Cookie* by David Wisniewski * *Tracking Trash: Flotsam, Jetsam, and the Science of Ocean Motion* by Loree Griffin Burns * *Train to Somewher*e by Eve Bunting * *True Story of the Three Little Pigs, The* by Jon Scieszka * "Two Sunflowers Move in the Yellow Room" by William Blake * *Turnabout* by Margaret Peterson Haddix * *Under the Quilt of Night* by Deborah Hopkinson * *Voice That Challenged a Nation, The: Marian Anderson and the Struggle for Equal Rights* by Russell Freedman * *Watsons Go to Birmingham - 1963, The* by Christopher Paul Curtis * *Wednesday Wars, The* by Gary D. Schmidt * *When I Was Young in the Mountains* by Cynthia Rylant * *Wall, The: Growing Up Behind the Iron Curtain* by Peter Sís * *When Marian Sang: The True Recital of Marian Anderson, the Voice of a Century* by Pam Muñoz Ryan * *Where the Red Fern Grows* by Wilson Rawls * *Whittington* by Alan Armstrong * "Willow and Ginkgo" by Eve Merriam * *Witness* by Karen Hesse * *Wilma Unlimited* by Kathleen Krull * *Wolves* by Seymour Simon * *Wonderful Wizard of Oz, The* by L. Frank Baum * "A Word Is Dead" by Emily Dickinson * *Wrinkle in Time,* A by Madeleine L'Engle * *Year Down Yonder, A* by Richard Peck * *Woodsong* by Gary Paulsen * *Z Was Zapped, The* by Chris Van Allsburg | |

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| http://www.interactivereadalouds.com/images/spacer.gif |

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