**8th Grade Writing Rubric – Narrative Writing**

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| **CCSS** | **4 –Standard Exceeded** | **3 –Standard Met** | **2 – Standard Nearly Met** | **1 –Standard Not Met** | **NS** |
| W.8.3a4 | The narrative, real or imagined:* Skillfully engages and orients the reader by establishing a context and point of view.
* Effectively introduces a narrator and/or characters.
 | The narrative, real or imagined:* Engages or orients the reader by establishing a context and/or point of view.
* Introduces a narrator, and/or characters.
 | The narrative, real or imagined:* Partially engages or orients the reader by partially introducing a context or point of view.
* Attempts to introduce a narrator, and/or characters.
 | The narrative, real or imagined:* Does not engage or orient the reader.
* Does not introduce one or more of the following: a narrator, and/or characters.
 |   Incoherent, Off-task, Illegible |
| W.8.3a3c3e4 | * Skillfully organizes an event sequence that unfolds naturally and logically.
* Sophisticated use of a variety of transition words, phrases and clauses to convey sequence and signal shifts from one setting to another and show the relationships between experiences and events.
* Insightfully provides a conclusion that clearly follows from and reflects on the narrated experiences or events.
 | * Event sequence unfolds naturally and logically.
* Uses a variety of transition words, phrases and clauses to convey sequence and/or show the relationships between experiences and events.
* Provides a conclusion that follows from and reflects on the narrated experiences or events.
 | * Progression of events may be somewhat confusing.
* Limited/ineffective use of transition words, phrases and clauses to convey sequence and/or show the relationships between experiences and events.
* Provides a weak conclusion that may or may not connect to the narrated experiences or events.
 | * Event sequence unfolds illogically.
* Does not use transition language.
* Provides no conclusion or one that is not connected to the narrated experiences or events.
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| W.8.3b3d | * Effectively uses a variety of narrative techniques such as dialogue, pacing, and description to develop setting, experiences, events, and/or characters.
* Sophisticated use of precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
 | * Uses a variety of narrative techniques such as dialogue, pacing, and description to develop experiences, events, and/or characters.
* Uses relevant descriptive details, sensory language, precise words and phrases to capture the action and convey experiences and events.
 | * Uses limited/ineffective narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters.
* Limited/ineffective use of relevant descriptive details and sensory language.
 | * Narrative techniques are missing or misapplied.
* No relevant sensory language or descriptive details.
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|  | **STUDENT’S HOLISTIC SCORE for the NARRATIVE, circle one: 4 3 2 1 NS** |
| L.8.12 | * Sophisticated and purposeful sentence structures.
* Skillful use of punctuation, capitalization, grammar usage, and spelling to enhance meaning.
 | * Purposeful sentence structures.
* Appropriate use of punctuation, capitalization, grammar usage, and spelling. Minor errors do not interfere with meaning.
 | * Some weakness in sentence structures.
* Partial use of punctuation, capitalization, grammar usage, and spelling. Errors partially interfere with meaning.
 | * Weak and/or confusing sentence structures.
* Punctuation, capitalization, grammar usage, and spelling, errors interfere with meaning.
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|  | **STUDENT’S HOLISTIC SCORE for LANGUAGE USE and CONVENTIONS, circle one: 4 3 2 1 NS** |  |