Some quality literature titles for read alouds

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| * *A Chair for My Mother* by Vera B. Williams
* *Click, Clack, Moo: Cows that Type* by Doreen Cronin
* *Diary of a Worm* by Doreen Cronin
* *Miss Nelson is Missing* by Harry Allard
* *Quick as a Cricket* by Audrey Wood
* *The Snowy Day* by Ezra Jack Keats
* *Tops & Bottoms* by Janet Stevens
* *Grandfather's Journey* by Allen Say
* *The Important Book* by Margaret Wise Brown
* *It Could Always Be Worse* by Margot Zemach
* *Jumanjii* by Chris Van Allsburg
* *Kitten's First Full Moon* by Kevin Henkes
* *Make Way for Ducklings* by Robert McCloskey
* *Martin's Big Words: the Life of Dr. Martin Luther King, Jr.* by Doreen Rapport
* *Owen* by Kevin Henkes
* *Owl Moon* by Jane Yolen
* *The Relatives Came* by Cynthia Rylant
* *Snowflake Bentley* by Jacqueline Briggs Martin
* *Stellaluna* by Janell Cannon
* *What Do You Do with a Tail Like This?* by Steve Jenkins and Robin Page
* *When I Was Young in the Mountains* by Cynthia Rylant
* *When Sophie Gets Angry-Really, Really Angry* by Molly Bang
* *Where the Wild Things Are* by Maurice Sendak
* *Wilfred Gordon McDonald Partridge* by Mem Fox
* *Yo! Yes?* by Richard Jackson
* *Alexander and the Terrible, Horrible, No Good, Very Bad Day* by Judith Viorst
* *All the Places to Love* by Patricia MacLachlan
* *Chicken Sunday* by Patricia Polacco
* *Diary of a Worm* by Doreen Cronin
* *Dogteam* by Gary Paulsen
* *Dandelions* by Eve Bunting
* *A Drop of Water* by Walter Wick
* *The Girl Who Loved Wild Horses* by Paul Goble
* *Gleam and Glow* by Eve Bunting
* *The Heart* by Seymour Simon
* *Heartland* by Diane Siebert
* *Home Run* by Robert Burleigh
* *If I Were in Charge of the World* by Judith Viorst
* *The Important Book* by Margaret Wise Brown
* *Joyful Noise* by Paul Fleischman
* *Jumanji* by Chris Van Allsburg
* *The Other Side* by Jacqueline Woodson
* *Owl Moon* by Jane Yolen
* *Pink and Say* by Patricia Polacco
* *So Far from the Sea* by Eve Bunting
* *Tar Beach* by Faith Ringgold
* *When I Was Young in the Mountains* by Cynthia Rylant
* *Wilma Unlimited* by Kathleen Krull
* *Animals Nobody Loves* by Seymour Simon
* *Bud, Not Buddy* by Christopher Paul Curtis
* *Come On, Rain!* by Karen Hesse
* *Maniac Magee* by Jerry Spinelli
* *Dogteam* by Gary Paulsen
* *Devil's Arithmetic, The* by Jane Yolen
* *Feathers and Fools* by Mem Fox
* *Flying Solo* by Ralph Fletcher
* *Hatchet* by Gary Paulsen
* *Holes* by Louis Sachar
* *How Many Days to America?* by Eve Bunting
* *Inkheart* by Cornelia Funke
* *Joey Pigza Loses Control* by Jack Gantos
* *Joyful Noise: Poems for Two Voices* by Paul Fleischman
* *Julie of the Wolves* by Jean Craighead George
* *Lotus Seed, The* by Sherry Garland
* *Maniac Magee* by Jerry Spinelli
* *Out of the Dust* by Karen Hesse
* *Outsiders, Th*e by S. E. Hinton
* *Stone Fox* by John Reynolds Gardiner
* *So Far from the Sea* by Eve Bunting
* *Tale of Despereaux, The* by Kate DiCamillo
* *Terrible Things* by Eve Bunting
* *Things Not Seen* by Andrew Clements
* *Thank You, Mr. Falker* by Patricia Polacco
* *Wilma Unlimited* by Kathleen Krull
* *Wolves* by Seymour Simon
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| http://www.interactivereadalouds.com/images/spacer.gif |