



What 8th Grade Students in Visual Arts Are Expected to Know and Be Able to Do

VISUAL ARTS 8 STANDARDS

ARTISTIC PERCEPTION

1.0 Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment. They use the vocabulary of the visual arts to express their observations.

Develop Perceptual Skills and Visual Arts Vocabulary

- 1.1 Use artistic terms when describing the intent and content of their own artworks or the artworks of others.

Analyze Art Elements and Principles of Design

- 1.2 Analyze and justify how their artistic choices contribute to the expressive quality of their artwork.
- 1.3 Analyze the use of the elements of art and principles of design as they relate to the meaning in video, film, or electronic media.

CREATIVE EXPRESSION

2.0 Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original artworks.

Skills, Processes, Materials, and Tools

- 2.1 Demonstrate an increased knowledge of technical skills in using more complex two-dimensional art media and processes (e.g., printing press, silk screening, photoshop).
- 2.2 Design and create maquettes for three-dimensional sculptures.

Communication and Expression Through Original Artwork

- 2.3 Create original artwork, using film, photography, computer graphics, or video.
- 2.4 Design and create a expressive figurative sculpture.
- 2.5 Select a medium to use to communicate a theme in a series of artworks.
- 2.6 Design and create both additive and subtractive sculptures.
- 2.7 Design a work of public art appropriate for and reflecting a location.

HISTORICAL AND CULTURAL CONTEXT

3.0 Understanding the Visual Arts in Relation to History and Culture

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to visual arts and artists.

Role and Development of the Visual Arts

- 3.1 Examine and describe or report on the role of artwork created to make a social comment or protest social conditions.
- 3.2 Compare, contrast, and analyze styles of art from a variety of times and places in Western and non-Western cultures.

Diversity of the Visual Arts

- 3.3 Identify major works of art created by women and describe their impact on the society of the time.
- 3.4 Discuss the contributions of various immigrant cultures on the art of a particular society.

AESTHETIC VALUING

4.0 Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, principles of design, and aesthetic qualities.

Derive Meaning

- 4.1 Define their own point of view and investigate how it affects their interpretation of art from cultures other than their own.
- 4.2 Develop a theory about the artist's intent in a series of artworks, using reasoned statements to support personal opinions.
- 4.3 Construct an interpretation of a work of art based on the form and content of the work.

Make Informed Judgments

- 4.4 Develop and apply a set of criteria individually or in groups to assess and critique works of art.
- 4.5 Present a reasoned argument about the artistic value of an artwork and respond to the arguments put forward by others within a classroom critique setting.
- 4.6 Select a grouping of their own artwork that reflects growth over time and describe the progression.

CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

5.0 Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers

Students apply what they learned in visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources, which contribute to lifelong learning and career skills. They learn about careers in and related to the visual arts.

Connections and Applications

- 5.1 Select a favorite artist and some of his or her artwork and create a music video that express personal ideas and views about the artist.
- 5.2 Create a painting, satirical drawing, or editorial cartoon that expresses personal opinions about current social or political issues.

Visual Literacy

- 5.3 Demonstrate an understanding of the effects of visual communication media (e.g., television, music videos, film, internet) on all aspects of society.

Career and Career-Related Skills

- 5.4 Work collaboratively with a community artist to create a work of art such as a mural and write a report about the skills needed to become a professional artist.