Notice and Note

*Stop and jot a post-it note when you encounter the following circumstances. Record page, paragraph, and line number. You will turn in a page of post-it annotations for a graded reading assignment.*

FLASHBACKS: When the author breaks chronology to give you important information, note what this implies about the character.

DESCRIPTION: When the author provides carefully chosen details about the setting, note possible tone implications.

AHA MOMENTS: When a character gets advice from a mentor figure, poses tough questions to themselves, or finally has a realization, note their development and look for possible theme implications.

REPETITION: When a word, phrase, action or item occurs again and again, note what seems to be emphasized.

SYMBOLS: When an item, action, or person seems to be more than just themselves, note possible additional meanings.

CONTRAST/CONTRADICTIONS: When things do not fit together, note conflict and complications.

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As you read, collect words here that are: interesting, beautiful, expressive, loaded, unfamiliar, used in an unusual or particularly effective way, etc. Note page number, paragraph, and line.

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