Learning A-Z Correlation Chart

Learning A-Z	Ages	Grade	Fountas & Pinnell	Reading Recovery	DRA	PM Readers	Lexile
aa	4–6	K	A	1	A–1	Starters 1	BR–70
A	4–6	K	A	1	A–1	Starters 1	BR–70
B	4–6	K	B	2	2	Starters 2	BR–70
C	4–6	K	C	3–4	3–4	3–4 red	BR–70
D	4–7	1	D	5–6	6	5–6 red/yellow	80–450
E	6–7	1	E	7–8	8	7–8 yellow	80–450
F	6–7	1	F	9–10	10	9-10 blue	80–450
G	6–7	1	G	11–12	12	11–12 blue/green	80–450
H	6–7	1	H	13–14	14	13–14 green	80–450
I	6–7	1	I	15–16	16	15–16 orange	80–450
J	6–8	1	J	17	18	17 turquoise	451–500
K	7–8	2	J	17	18	18 turquoise	451–550
L	7–8	2	K	18	20	19–20 purple	501–550
M	7–8	2	L	19	24	21 gold	551–600
N	7–8	2	M	20	28	22 gold	551–650
O	7–8	2	M	20	28	22 gold	601–650
P	7–8	2	M	28	28	22 gold	601–650
Q	7–9	3	N	30	30	23 silver	651–690
R	8–9	3	N	30	30	23 silver	651–730
S	8–9	3	O	34	34	24 silver	691–770
T	8–9	3	P	38	38	25 emerald	731–770
U	8–11	4	Q	40	40	26 emerald	771–800
V	9–11	4	Q	40	40	26 emerald	771–830
W	9–11	4	S	40	40	27 ruby	801–860
X	9–11	5	S	40	40	28 sapphire	831–860
Y	9–11	5	T	40	40	29 sapphire	861–890
Z	9–11	5	U–V	N/A	50	30 sapphire	891–980

This correlation chart illustrates how Learning A-Z levels approximately correlate to other leveling systems commonly found in leveled reading materials. Learning A-Z uses objective (quantitative) and subjective (qualitative) Leveling Criteria to measure text complexity.

Learning A-Z

READING RATE AND BOOK LENGTH: HOW LONG SHOULD IT TAKE A CHILD TO READ A BOOK ACCORDING TO HIS/HER READING LEVEL?

This document provides information on the amount of time it takes for a reader to read books at particular levels.

Title	Level	Approx # of Words	Reading Rate	# of Minutes Per Book
Henry and Mudge (Rylant)	J	800-1000	100 WPM	
Horrible Harry (Kline)	L	4500	100 WPM	45 minutes
			200 WPM	25 minutes
Magic Tree House Series (Osborne)	M	6000	100 WPM	60 minutes
			200 WPM	30 minutes
Henry Series (Cleary)	O	25000	100 WPM	4 hours
			200 WPM	2 hours
Howliday Inn (Howe)	P	30000	100 WPM	5 hours
			200 WPM	2 ½ hours
Stone Fox (Gardiner)**	P	12000	100 WPM	4 hours
			200 WPM	2 hours
Hundred Penny Box	Q	6000	100 WPM	60 minutes
			200 WPM	30 minutes
Hatchet (Paulson)**	R	50000	100 WPM	16 hours
			200 WPM	8 hours
Missing May (Rylant)**	W	24500	100 WPM	8 hours
			200 WPM	4 hours

***Allington (2000)*

General Range of Adequate Reading Rates By Grade Level

Grade	WPM	Grade	WPM
1	60-90	6	195-220
2	85-120	7	215-245
3	115-140	8	235-270
4	140-170	9	250-270
5	170-195	12	250-300

Harris and Sipay (1990)

Reading rate guidelines must be applied with caution because a number of factors will influence rate. For instance, oral reading is slower than silent reading. The reading rates for younger children are typically established from oral reading activity while the rates for older children are established from silent reading activity. But younger children may exhibit little difference in oral and silent reading rates, while for older students that gap should be quite substantial. (Allington, 2000)

Some Courses of Study for Teen Readers
(These are all series or author collections with the exception of historical fiction)

Fantasy
Droon ➜ Dragon Slayer Academy ➜ Spiderwick ➜ Deltora Quest ➜ Narnia ➜ Lightning Thief ➜ Rowan of Rin ➜ Fablehaven ➜ Book of Three ➜ Harry Potter ➜ the Last Dragon ➜ Graceling ➜ Eragon ➜ Mortal Instruments* ➜ Night Angel Trilogy* ➜ Farseer Trilogy* ➜ Rain Wild Chronicles* ➜ Lord of the Rings

Dystopian
Gone ➜ Warriors ➜ Among the Hidden ➜ Maze Runners ➜ Legend ➜ City of Ember ➜ Forest of Hands and Teeth ➜ Divergent ➜ The Giver Series ➜ Hunger Games ➜ Incarceron ➜ Pandemonium ➜ The Uglies* ➜ Enders Game

War Stories
Number the Stars ➜ Upstairs Room ➜ Crispin ➜ Boy at War ➜ Graphic Battles of WWII ➜ Cracker: The Best Dog in Vietman ➜ Countdown ➜ Milkweed ➜ Boy in the Striped Pajamas ➜ War Horse ➜ Fever ➜ Chains ➜ Forged ➜ Long Way Gone* ➜ The Book Thief*

Action Adventure
The Mouse and the Motorcycle ➜ Magic Treehouse ➜ Time Warp Trio ➜ Fact Meets Fiction ➜ Gordon Korman Trilogies ➜ Hatchet Trilogy ➜ the Tomorrow Series* ➜ Perfect Storm

Strong Girls
Ramona ➜ Juny B. Jones ➜ Amber Brown ➜ Judy Blume novels ➜ Angela Johnson novels* ➜ Patricia McCormick novels* ➜ Laurie Hals Anderson novels* ➜ Jodi Picoult novels*

Horror
Bunnicula ➜ Dripping Fang ➜ Goosebumps ➜ Fear Street ➜ The Mediators* ➜ Cirque du Freake ➜ Demonata ➜ Steven King novels*

Sports
Matt Christopher novels ➜ Tim Green novels ➜ John Feinstein novels ➜ Mike Lupica novels ➜ Carl Deuker novels ➜ Matt de la Pena novels ➜ Chris Crutcher novels* ➜ Michael Lewis novels*

Graphic Novels
Ricky Ricotta ➜ Captain Underpants ➜ Geronimo Stilton ➜ Dork Diaries ➜ Diary of a Wimpy Kid ➜ Pokemon ➜ Naruto ➜ Yu-Gi-Oh ➜ Bleach*

Historical Romance Novels
The Agency ➜ Gemma Doyle* ➜ Luxe* ➜ Bright Young Things* ➜ His Fair Assassin* ➜ Young Royals* ➜ The Astonishing Life of Octavian Nothing* ➜ Dorothy Dunnett novels

Mystery Series
The Babysitters Club ➜ The Boxcar Children ➜ 39 Clues ➜ Nancy Drew graphic novels ➜ Young Bond ➜ Theodore Boone ➜ Alex Rider ➜ Nancy Drew ➜ Lois Duncan novels ➜ Janie Johnson (Face on the Milk Carton) ➜ John Grisham novels

Teachers College Reading and Writing Project
* May Contain Explicit Material–Proceed With Caution!