**5th Grade Writing Rubric – Narrative Writing**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Standards** | **4 – Excelling** | **3 – Meeting** | **2 – Approaching** | **1 – Minimal Progress** | **NS** |
| W.5.3.a | * Skillfully orients the reader by establishing a situation. * Effectively introduces a narrator and/or characters. * Skillfully organizes an event sequence that unfolds naturally. | * Orients the reader by establishing a situation. * Introduces a narrator and/or characters. * Organizes an event sequence that unfolds naturally. | * Partially establishes a situation. * Attempts to introduce a narrator   and/or characters   * Event sequence may be somewhat confusing. | * Does not establish a situation. * Does not introduce one or more of the following: a narrator and/or characters. * Event sequence unfolds illogically. | Incoherent, Off-task, Illegible |
| W.5.3.b | * Effectively uses a variety of narrative techniques such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations. | * Uses a variety of narrative techniques such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations. | * Limited and/or ineffective use of narrative techniques. | * Narrative techniques are missing or misapplied. |
| W.5.3.c | * Effective use of a variety of transition words, phrases and clauses to manage the sequence of events. | * Uses a variety of transitional words, phrases and clauses to manage the sequence of events. | * Limited and/or ineffective use of transitional words, phrases, and clauses. | * Minimal or lack of transitional words, phrases, and clauses. |
| W.5.3.d | * Skillful use of concrete words and phrases and sensory details to convey experiences and events precisely. | * Uses concrete words and phrases and sensory details to convey experiences and events precisely. | * Limited and/or ineffective use of concrete words and phrases and sensory details. | * Minimal or lack of concrete words and phrases and sensory details. |
| W.5.3.e | * Provides an insightful conclusion that clearly follows from the narrated experiences or events. | * Provides a conclusion that follows from the narrated experiences or events. | * Provides a weak conclusion that may or may not connect to the narrated experiences or events. | * Provides no conclusion or one that is not connected to the narrated experiences or events. |
|  | **STUDENT’s HOLISTIC SCORE for the NARRATIVE, circle one: 4 3 2 1 NS** | | | |
| L.5.1,2 | * Demonstrates use of effective and purposeful sentence structures. * Skillfully uses punctuation, capitalization, grammar usage, and spelling to enhance meaning. | * Purposeful sentence structures. * Appropriate use of punctuation, capitalization, grammar usage, and spelling. Minor errors do not interfere with meaning. | * Some weakness in sentence structures. * Inconsistent use of punctuation, capitalization, grammar usage, and spelling. Errors somewhat interfere with meaning. | * Weak and/or confusing sentence structures. * Punctuation, capitalization, grammar usage, and spelling, errors interfere with meaning. |
|  | **STUDENT’S HOLISTIC SCORE for LANGUAGE USE and CONVENTIONS, circle one: 4 3 2 1 NS** | | | |  |