



## American Center for the Teaching Shakespeare in the Classroom

*A unique partnering of the teaching practices of Globe Education and the UC Davis School of Education*

### JOIN US !!

SATURDAY APRIL 14<sup>TH</sup>,  
UC DAVIS CAMPUS, DAVIS

CONTINUED PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS:

### ACTIVE TOOLS FOR TEACHING SHAKESPEARE IN THE CLASSROOM

#### What will I receive?

- Active, three-hour workshop of on your feet exercises for exploring the text and themes of Shakespeare's work, led by a Globe Education Practitioner from Shakespeare's Globe, London, offered through the UC Davis School of Education
- Materials and plans to apply exercises directly to specific texts for classwork
- Discussion of applying exercises to CA Common Core Standards
- Globe Education's *Creative Shakespeare*, a guide to practical application of the practices for the classroom

**Location:** UC Davis Conference Center, Davis CA

**Enroll:** <https://goo.gl/forms/vcaJsS2w1XwE6mUA3>

**Fee:** \$175 per participant per session

*Early registration (before February 15) - \$150 per participant.  
Register for both- \$325 (\$275 before 2/15/2018)*

*For more information about the ACTS in the Classroom,  
please contact **Michael Whistler**,  
Managing Director, ACTS in the Classroom  
[mlwhistler@ucdavis.edu](mailto:mlwhistler@ucdavis.edu)*

### TWO sessions- specific to class material

Morning Session: 9:30am – 1:00, Saturday April 14th

#### For English / Language Arts:

**Romeo and Juliet: The Language of Love and Hate**  
Unlocking Verse • Conflict made Alive • Poetry and Communication

*Shakespeare created poetry with gravity of thought and levity of wit. Exploring the writings with energized and engaging techniques gives students (and teachers!) confidence with dense texts, critical analysis, comprehension, expression, and communication.*

**Recommended for grades 9-12**

*This three-hour session will include:*

- The Globe Theatre and Elizabethan staging traditions
- Understanding iambic pentameter, blank verse, and prose
- Archetypes and roles in Shakespeare
- World of the play: conflict in *Romeo and Juliet*
- Telling the story: sharing overviews of *Romeo and Juliet*
- Action and tension in verse and poetry
- Discussion of applying exercises to CA Common Core Standards

Coffee and snacks provided

### register before February 15: \$150/session

regular registration: \$175/session

Afternoon Session: 2:30pm-6:00pm, Saturday April 14th

#### For Social Sciences:

**The Merchant of Venice: Justice and Mercy**  
Character and Language • Bullying • The Outsider

*Shakespeare's conflicts and characters live in the idea that the shared humanity of art reflects the shared humanity of all. The empathy, ethics, judgement, and humanity of his themes and stories create springboards for discussing issues which affect students today.*

**Recommended for grades 9-12**

*This three-hour session will include:*

- The Globe Theatre and Elizabethan staging traditions
- Understanding iambic pentameter, blank verse, and prose
- Status in Shakespeare
- World of the play: judgment in *The Merchant of Venice*
- Telling the story: sharing overviews of the *Merchant of Venice*
- Language as division: character revealed through text
- Discussion of applying exercises to CA Common Core Standards

Coffee and snacks provided

**Enrollment is strictly limited to 25 participants for each session- REGISTER TODAY!**

## American Center for the Teaching Shakespeare in the Classroom

*A unique partnering of the teaching practices of Globe Education and the UC Davis School of Education*

Bringing teaching practice for Shakespeare and beyond to teachers

For over a decade, UC Davis School of Education has worked to bring the 'Lively Action' teaching practices of *Globe Education, Shakespeare's Globe* to teachers and students in the United States, touching hundreds of teachers, and tens of thousands of students. The new *American Center of Teaching Shakespeare in the Classroom (ACTS in the Classroom)* at UC Davis School of Education continues this work, sharing active, immersive, teaching practices to encourage natural curiosity, courage, agency, and empathy to unlock literacy skills and more for students and teachers. Globe Education Practitioners will lead these unique and impactful workshops, giving teachers tool for helping students to "Live" their way into comprehension of Shakespeare's work.



### Workshops for applying teaching practices from Shakespeare's Globe, London, to your teaching practice

Using Shakespeare's unique texts, joy, and humanity, *ACTS in the Classroom* provides visiting Practitioners from *Globe Education, Shakespeare's Globe* to offer interactive, play-filled workshops for both teachers and students on a wide range of subjects, across the curriculum.

### How do Globe Education Practices differ?

The exercises and pedagogy of the Globe Education Practices are born out the work of artist/teachers of Shakespeare's Globe, London, who apply active, kinetic responses practices for Shakespeare's work, lifting the text from the page and engaging students in total physical response learning

- Teachers are given tools for exploring poetry, dense text, and ethical issues active- engaging "on your feet" answers which key into a student's intuition to problem solve
- By "living" the text, actions, effects, and decisions become clear, giving teachers tools to teach ethics and judgment through empathy
- Creates opportunities for innovation, creative response, and agency as students explore dense text types

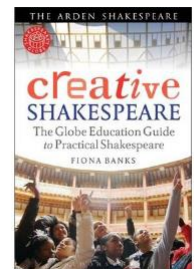
### Why Participate?

California Common Core standards stress critical thinking skills, and cite teaching Shakespeare's plays as a tool for teaching interpretation and comparative evaluation. The Globe Education Practitioners can offer teachers active and creative approaches to Shakespeare which make diving into the text active and engaging, while boosting confidence in analyzing language, characters, and themes while giving access to gatekeeper curriculum.



**GLOBE EDUCATION, SHAKESPEARE'S GLOBE** Founded by the pioneering American actor and director Sam Wanamaker, *Shakespeare's Globe* is a unique international resource dedicated to the exploration of Shakespeare's work and the playhouse for which he wrote, through the connected means of performance and education. Together, the *Globe Theatre, Globe Exhibition & Tour* and *Globe Education* seek to further the experience and international understanding of Shakespeare in performance. *Globe Education* leads dynamic Shakespeare learning experiences for students and teachers worldwide

**CREATIVE SHAKESPEARE by Fiona Banks** – The definitive guide to the *Globe Education* approach: outlines exercises and ideas which are always active and inclusive- each student finds their own way into Shakespeare – focusing on speaking, moving, and performing rather than reading. Drawing on her rich and various experience as a teacher, Fiona Banks offers a range of examples and practical ideas teachers can take and adapt to their own classrooms.



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