

American Center for the Teaching Shakespeare in the Classroom

A unique partnering of the teaching practices of Globe Education and the UC Davis School of Education

JOIN US !!

SATURDAY APRIL 14TH,
UC DAVIS CAMPUS, DAVIS

CONTINUED PROFESSIONAL DEVELOPMENT WORKSHOP FOR TEACHERS:

ACTIVE TOOLS FOR TEACHING SHAKESPEARE IN THE CLASSROOM

What will I receive?

- Active, three-hour workshop of on your feet exercises for exploring the text and themes of Shakespeare's work, led by a Globe Education Practitioner from Shakespeare's Globe, London, offered through the UC Davis School of Education
- Materials and plans to apply exercises directly to specific texts for classwork
- Discussion of applying exercises to CA Common Core Standards
- Globe Education's *Creative Shakespeare*, a guide to practical application of the practices for the classroom

Location: UC Davis Conference Center, Davis CA
Enroll: <https://goo.gl/forms/vcaJsS2w1XwE6mUA3>
Fee: \$175 per participant per session

*Early registration (before February 15) - \$150 per participant.
Register for both- \$325 (\$275 before 2/15/2018)*

*For more information about the ACTS in the Classroom,
please contact **Michael Whistler**,
Managing Director, ACTS in the Classroom
mlwhistler@ucdavis.edu*

TWO sessions- specific to class material

Morning Session: 9:30am – 1:00, Saturday April 14th

For English / Language Arts:

Romeo and Juliet: The Language of Love and Hate
Unlocking Verse • Conflict made Alive • Poetry and Communication

Shakespeare created poetry with gravity of thought and levity of wit. Exploring the writings with energized and engaging techniques gives students (and teachers!) confidence with dense texts, critical analysis, comprehension, expression, and communication.

Recommended for grades 9-12

This three-hour session will include:

- *The Globe Theatre and Elizabethan staging traditions*
- *Understanding iambic pentameter, blank verse, and prose*
- *Archetypes and roles in Shakespeare*
- *World of the play: conflict in Romeo and Juliet*
- *Telling the story: sharing overviews of Romeo and Juliet*
- *Action and tension in verse and poetry*
- *Discussion of applying exercises to CA Common Core Standards*

Coffee and snacks provided

register before February 15: \$150/session
regular registration: \$175/session

Afternoon Session: 2:30pm-6:00pm, Saturday April 14th

For Social Sciences:

The Merchant of Venice: Justice and Mercy
Character and Language • Bullying • The Outsider

Shakespeare's conflicts and characters live in the idea that the shared humanity of art reflects the shared humanity of all. The empathy, ethics, judgement, and humanity of his themes and stories create springboards for discussing issues which affect students today.

Recommended for grades 9-12

This three-hour session will include:

- *The Globe Theatre and Elizabethan staging traditions*
- *Understanding iambic pentameter, blank verse, and prose*
- *Status in Shakespeare*
- *World of the play: judgment in The Merchant of Venice*
- *Telling the story: sharing overviews of the Merchant of Venice*
- *Language as division: character revealed through text*
- *Discussion of applying exercises to CA Common Core Standards*

Coffee and snacks provided

Enrollment is strictly limited to 25 participants for each session- REGISTER TODAY!